

Speed the Plough #2 (G major)

traditional English/Scottish tune
transcribed and arranged by Frank Weber

Recordings: *The Cameron Men: Classic Scots Fiddle Recordings from the Thirties* (1977); *Richard Carlin: The Poppy Leaf - English Concertina Tunes* (1978); *The Yetties: Cider 'n' Song* (1983); *The Scottish Fiddle Orchestra: The Northern Lights* (1990); *Kick Shins: Lunch with Sweeney Todd* (1991); *Eliza Carthy & Nancy Kerr: Eliza Carthy & Nancy Kerr* (1993); *Jimmy Shand: The King of the Melodeon Men* (1994); *Pietro Spada: Complete Piano Music Rondos* (1995); *Lonnie Robertson: Lonnie's Breakdown* (1996); *The Oxford Concert Party: Oblivion* (1996); *James Scott Skinner: The Strathspey King* (2002); *Chris Leslie: Dancing Days* (2003); *Steve Rapson: Half Irish* (2005); *Fred Hartley: Scottish Piano Melodies* (2006); *Mountain Aires: Echo the Legacy* (2008); *Tiger Moth: Mothballs Plus* (2008); *Drohne: Le Son du Bois* (2008); *Edward II: The Definitive Collection* (2009); *Jean-Yves Le Pape: Uilleann Pipes* (2010); *Jim Lindsay and his Band: The Black Watch Ball* (2011); *Skerry Ramblers: Return to the Shamrock Shore* (2013); *Second Time Around: Old Shoes New Laces* (2013); *Ian Powrie and his Scottish Dance Band: Vintage Powrie* (2013); *Vi Wickam: Fiddle Tune a Day, Vol. 8* (2015); *William Andrews & Joe Milton: Classics of Irish Piping, Vol. 2* (2016); *Captain Wyckes and the Tarantellas: Three and Fourpence* (2016); *Richard Durrant: Stringhenge* (2018); *Jim Wood, John Boulware, Emory Hutchens, Baily Johnstone & Angela Wood: Rural Felicity* (2020); *Peter Croft, Mark Jones & Hazel Fairbairn: Button Box Breakdown* (2020); *Nigel Walker: Solo Scottish Fiddle* (2020); *Blacksnape String Band: Blacksnape* (2021); *Páingur: Pitranto* (2021); *Lance Frodsham: The English Dulcimer* (2021)

The main musical score consists of four staves of music in G major, 4/4 time. The melody is written on the first staff, and the accompaniment is written on the second, third, and fourth staves. The key signature is one sharp (F#), and the time signature is 4/4. The melody starts with a G chord and ends with a G chord. The accompaniment features a steady eighth-note pattern. The score includes a repeat sign at the end of the second and fourth staves.

Variations:

The variations section consists of four staves of music in G major, 4/4 time. The melody is written on the first staff, and the accompaniment is written on the second, third, and fourth staves. The key signature is one sharp (F#), and the time signature is 4/4. The melody starts with a G chord and ends with a G chord. The accompaniment features a steady eighth-note pattern. The score includes a repeat sign at the end of the second and fourth staves.