

# Song of the Chanter (D mixolydian)

traditional Irish Pipe March, a.k.a.: Chanter's Song, also played in A mixolydian or E mixolydian transcribed and arranged by Frank Weber, learned by uilleann piper Bernd Klippert in 1999

Recordings: Red Ciel: *Jump to the Sun* (1995, a Jig-Version!); Brian Vallely, Niall Vallely, Eithne Vallely, Davis, Paul & Pat: *Daly Song of the Chanter* (Compilation 1996); Sharlene Wallace: *The Rhyme & the River* (1996); Patricia Daly: *Harping Daly* (1998); Donald Hall: *Celtic Harp* (1999); Brian Vallely: *Celtic Uilleann Pipes Collection* (Compilation 2000); Michael Gorman (1895–1970) & Margaret Barry: *The Sligo Champion* (2001); Lori Pappajohn, Jill Whitman & Ensemble: *Harp Dance* (2001); Seamus Stout: *A Pint On Us* (2001); Linda Khandro: *Transition* (2001); Edward Witsenburg: *Harp Music From Six Centuries* (2002); Danú: *The Road Less Travelled* (2003); *Le Quatuor à Vent Scène: Impressions Diaphanes* (2004); Patrice Ruane: *Small Girl* (2006); Mary Z. Cox: *Banjo Dreamin' Suwannee Nights* (2006); Celtic Traditional Orchestra: *Celtic Harp* (2006); Victoria Lynn Schultz: *Celtic Crossings* (2007); *The Demerits: Dance by the Light of the Moon* (2009); Claire Keville: *The Daisy Field* (2009); Iain Thomson: *The Long Road Home* (2010); Sigean: *Lone Shanakyle* (2010); *At First Light: Idie* (2011); Ensemble Galilei: *Following the Moon* (2011); Baltimore Consort: *Gut Wind and Wire* (2011); Tobias Southcott: *Harp Portrait* (2011); Mark Dudrow & Justin Dean: *High Desert Acoustic Duo* (2011); Scottish Power Pipe Band: *2013 World Pipe Band Championship Part 2* (2013); Donald Hall: *Celtic Dreams with Celtic Harp* (2014); Iain Mac Inness: *Pipers' Gathering 2016, Vol. 1* (2017); *Homebound: Adroneline* (2016); Julia Seager-Scott: *Two Roads* (2017); Coeff 4: *Du Vent Dans les Cordes* (2017); Amelia Jocelyn: *Bonnie Songs from the West of Scotland* (2017); John McSherry & Francis McIlduff: *Live Recordings from the William Kennedy Piping Festival, Vol. 2* (2018); Kerberos: *Duwoh* (2019); Ariel Connemara: *Trip to Ireland* (2020)

D D C D C Am  
D D C D D D  
D C D C D C Am  
D D C D D D

## Variations:

D D C D C Am  
D D C D D D  
D C D C D C Am  
D D C D D D