

Some Say the Devil is Dead (D maj)

traditional Irish/Scottish Fling / Barndance

a.k.a.: Love Won't You Marry Me?, a.k.a.: Love Will You Marry Me? a.k.a.: Johnny Will You Marry Me? related to "The Braes of Mar", also played in G. Transcribed by Frank Weber

Recordings: Packie Dolan and his Melody Boys: Wheels of the World, Vol. 2 (Compilation); De Danann: Selected Jigs, Reels and Songs (1977); De Danann: The Irish Folk Festival On the Road (1977); Kevin Burke & Mícheál Ó Domhnaill: Portland (1982); The Forgotten Fiddle Players of the 1920s (Compilation 1999); Comhaltas: Fionn Seisiún, Vol. 2; Matt Cunningham: The Dance Music of Ireland, Vol. 2; Matt Cunningham: The Dance Music of Ireland, Vol. 3;

The main musical notation consists of four staves of music in D major. The first two staves feature a melody with a G major chord (marked with a fermata) in the second measure. The third and fourth staves continue the melody with various chord markings (D, G, A) above the notes. The key signature has two sharps (F# and C#).

Last line to finish:

A single staff of music showing the final line of the piece. It includes chord markings (D, G, A, D) above the notes. The key signature remains D major.

Variation of the second part:

A variation of the second part of the piece, consisting of two staves of music. It includes chord markings (D, G, A) above the notes. The key signature is D major.