

A Snug in a Blanket (A dorian, D mixolydian)

traditional Irish Double Jig

a.k.a.: Hag in the Blanket, a.k.a.: Cailleach A Shusa

transcribed and arranged by Frank Weber, learned from the Leitrim Equation album

Recordings: Liam O'Flynn: *Liam O'Flynn* (1988); Ceolbeg: *Not the Bunnyhop* (1990); Linn Barnes & Allison Hampton: *The Spiral Castle* (1991); Ceolbeg: *Scottish Folk Festival* (1993); Capercaillie: *WaulkRoots* (1998); Jonny Hardy & Gavin Marwick: *The Blue Lamp* (1999); Paddy O'Brien, Jamie Gans & Daithi Sproule: *Snug in the Blanket* (2004); Laura Risk: *2000 Miles* (2004); Brian McNamara & Tim Collins: *Reed Only* (2007); Pádraig McGovern & Cillian Vallely: *The Leitrim Equation, Vol. 1* (2009); John McSherry, Dónal O'Connor & Bob Brozman: *Six Days in Down* (2010); Marla Fibish, Erin Shrader & Richard Mandel: *Three Mile Stone* (2010); Nicole Rabata: *Armorica* (2010); Danú: *Seanchas* (2010); Trasnú: *One for the Road* (2012); *Open the Door for Three: Open the Door for Three* (2013); Kieran O'Hare & Liz Knowles: *Pipers' Gathering Concert Series, Vol. 1* (2015)

The main musical score consists of six staves of music in 6/8 time. The key signature is one sharp (F#). The melody is written in treble clef. Chord progressions are indicated above the notes. The first staff has chords Am, Am, G, D, G. The second staff has Am, Am, G, D, G. The third staff has D, D, D, C, G. The fourth staff has D, D, C, G, D, G. The fifth staff has D, D, D, C, G. The sixth staff has D, D, C, G, D, G. There are two fermatas in the second and fifth staves.

last line to finish:

This section shows the final line of the piece. It consists of one staff of music in 6/8 time. The key signature is one sharp (F#). The melody is written in treble clef. Chord progressions are indicated above the notes: D, D, C, G, D, G, Am. The piece ends with a fermata on the final note.

alternative last line to finish:

This section shows an alternative final line for the piece. It consists of one staff of music in 6/8 time. The key signature is one sharp (F#). The melody is written in treble clef. Chord progressions are indicated above the notes: D, D, C, G, D, G, Am, Am. The piece ends with a fermata on the final note.