

Shetland Fiddler (D major)

traditional Scottish Reel

transcribed and arranged by Frank Weber, learned from the Altan album

Recordings: Southern Cross Céilí Band: Looking for a Partner (1968); Altan: Horse with a Heart (1989); Paula Doohan & Liz Doherty: Fiddle Sticks - Irish Traditional Music from Donegal (1991); Battlefield Band: Opening Moves (1993); Battlefield Band: Stand Easy & Preview (1994); Barra MacNeils: The Traditional Album (1994); Jerry Holland: Fiddler's Choice (1997); Battlefield Band: Live Celtic Folk Music (1998); Paula Doohan & Liz Doherty: From a Distant Shore (Compilation 1999); Melissa Gallant: Laissez-les aller! Let'er rip! (2000); Muriel Johnstone & Keith Smith: Campbell's Birl (2004); Zoë Conway: The Horse's Tail (2006); Declan O'Teid: Celtic Rose (2006); Niamh Ní Charra: Ón Dá Thaobh - From Both Sides (2007); Fiona Driver: The Orkney Fiddler (2007); Skyhook: Skyhook (2008); Kavan Donohoe: Kavan from Cavan (2011); Tom Morley & Hazel Ketchum: Banna De Dhá (2013); Stephen J. Wood: Scottish Gathering for Piano (2014); Ailie Robertson: Little Lights (2014); Altan: The Best of Altan (2017); The Berkeley Scottish Players: None so Pretty (2017); Angus McGee and the Highlanders: Isle of Skye and other Scottish Classics (2018)

The musical score for "Shetland Fiddler" is presented in four staves of music, all in the key of D major (two sharps). The notation is in a single melodic line, typical of fiddle or piano arrangements. Above the notes, guitar chords are indicated: D, D, Em, A, D, D, D, Bm, G, D, A, D, G, A, A, G, D, D, G, D, Bm, G, D. A fermata is placed over the eighth measure of the third staff. The piece concludes with a double bar line and repeat dots.