

Setting Sun (D maj)

traditional Irish Double Jig, a.k.a.: Wee Johnny
transcribed by Frank Weber

learned from Anne Seeger, Anne learned it from fiddler Gerry O'Connor 2017

Recordings: Four Men and a Dog: Barking Mad (1991); Siobhán Kennedy: Séid (2014); Matt Cunningham: Dance Music of Ireland 7

The main musical notation consists of four staves of music in D major, 6/8 time. The first two staves form the first part, and the last two staves form the second part. The notes are as follows:

Staff 1: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3.

Staff 2: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3.

Staff 3: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3.

Staff 4: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3.

Variation of second part:

The variation of the second part consists of two staves of music in D major, 6/8 time. The notes are as follows:

Staff 5: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3.

Staff 6: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3.