

Seán Ryan's Reel #1 (A dor)

*trad. Irish Reel,
also played in A dor*

transcribed by Frank Weber, learned from the Danú album

Recordings: Queally O'Donoghue & Cyril O'Donoghue: The Trip over the Mountain (1997); Danú: When All is Said and Done (2005)

Musical score for Seán Ryan's Reel #1 (A dor) in D minor, 4/4 time. The score consists of four staves. The first two staves show the melody with chords Gm, F, Gm, F, Dm. The third and fourth staves show a more complex accompaniment with chords Gm, F, Gm, F, Dm, F, Gm and include trill ornaments.

Alternatively this tune can be accompanied with major chords which changes the mode to mixolydian. The melody doesn't change!

Seán Ryan's Reel #1 (G mix)

Musical score for Seán Ryan's Reel #1 (G mix) in G major, 4/4 time. The score consists of four staves. The first two staves show the melody with chords G, F, G, F, Dm. The third and fourth staves show a more complex accompaniment with chords G, F, G, F, Dm, F, G and include trill ornaments.