

## **Seán Reid's Reel (G major)**

*traditional Irish Reel, a.k.a. Séan Reid's Fancy, Séan Reid's Favourite transcribed and arranged by Frank Weber, learned from uilleann piper Tom Kanunnacher in Elmstein, November 2012 Recordings: John Kelly (1921-1988): Irish Traditional Concertina and Fiddle Music (1975); The Chieftains: Chieftains 7 (1977); Any Old Time: Phoenix (1985); Mary Bergin: Feadóga Stáin (1992); Willie Clancy (1918-1973): The Pipering of Willie Clancy, Volume 1 (released 1994, recorded 1958-1973); Bothy Band: BBC Radio One - The Bothy Band Live in Concert (released 1995, recorded 1976 & 1978); Jimmy Brien-Moran: Séan Reid's Favourite (1996); James Keane: With Friends Like These (1997); Mick Moloney & Joe McKenna: A Celtic Bagpipe Collection (Compilation 1997); James Kelly: With Friends Like These (1998); Jody's Heaven: Garden of Butterflies (1998); Danú: Think Before You Think (2000); Brian McNamara: A Piper's Dream (2000); Michael McGoldrick: Fused (2000); Mary Bergin & Johnny McDonagh: Pure Bodhrán (2000); Bill Ochs: Light Through the Leaves - Traditional Irish Wind Instrumentals (2001); Ronan Browne & Peter O'Loughlin: Touch Me If You Dare (2002); Liam O'Flynn: The Poet and the Piper (2003); Michael Cooney: A Stone's Throw (2003); Frank Ferrel: Fiddledance (2004); Mikie Smyth: The Wild Keys (2005); Ben Walker & Chris Knowles: The Holly Bush (2005); Dan Carollo & Eliot Grasso: Miles from Dublin (2006); Joe Burke & Máire Ní Chathasaigh: The Tailor's Choice (2006); Mick Moloney with Eugene O'Donnell, Joe McKenna, Shelley Posen & Patrick Sky ?(2006); Looney's Fortune: West Coast Irish (2006); Éamonn Coyne & Kris Drever: Honk Toot Suite (2007); Naomi's Fancy: Crossing Borders (2007); Robbie Hannan: The Tempest (2008); Darren & Donna McGee : Comhaltas Live #266-7 (2008); Patricia Clark: The Lark's March (2008); Willie Clancy (1918-1973): The Gold Ring (released 2009); Mattie & Deirdre Connolly: The Kylemore Pass (2009); Bua: Down the Green Fields (2011); Willie Clancy: Seoda Ceoil (2013); Pipedance: The Pleasures of Hope (2013); We Banjo 3: Gather the Good (2014); Josie Nugent & Brian Stafford: The Caves of Cong (2014); Irish Fellas: Come South Along the Road (2014); Bill Ochs: Irish Wind Music (Compilation 2014); Bobby Casey & Willie Clancy: It Was Mighty! The Early Days of Irish Music in London (Compilation 2016); Noel Hill: The Irish Concertina 3: Live in New York (2017); Éilis Crean, John Doyle & Kenny Malone: Searbh Siúcra - BitterSweet (2017); Sean O'Brien: Irish Dance Solos: Reels, Vol. 2 (2017); Band of Burns: Live from the Union Chapel (2017); Fiddle Case: Write Me a Letter (2018)*

The image displays a page of sheet music for a guitar in G major and 4/4 time. It consists of four horizontal staves, each representing a string of the guitar. The top staff starts with a D note, followed by a G chord. The second staff begins with a G note, followed by an Am chord. The third staff starts with a C note, followed by a G chord. The bottom staff begins with a G note. Chords are indicated above the notes with letters and a circled '2' symbol, suggesting a strumming pattern or specific finger placement. The music is written on a standard five-line staff system.

*Last line to finish:*

The image shows a single-line musical staff for a guitar solo. The key signature is one sharp (G major). The melody consists of eighth-note patterns. The first four measures are labeled 'G' above the staff. The next two measures are labeled 'D'. The final two measures are labeled 'G' again. The notes are primarily eighth notes, with some sixteenth-note patterns and grace notes.

### *Minor variation of the second part:*

A musical score for two guitars. The top staff is for the lead guitar and the bottom staff is for the rhythm guitar. Both staves are in common time and G major (indicated by a treble clef and a sharp sign). The lead guitar part consists of eighth-note patterns with slurs and grace notes. The rhythm guitar part provides harmonic support with sustained notes and eighth-note chords. Chords labeled above the staves include C, G, Dm, G, Dm, G, G, Dm, G, G, D, and G.