

Sean McGovern's Polka (D)

trad. Irish Polka

Transkription: Frank Weber, gelernt von Abbey Céilí Band CD

CDs: Brid Cranitch, Vince Milne & Pat Sullivan: A Small Island (1994);

Abbey Céilí Band: Béal a'Ghleanna (2002); Waltons: Polkas and Slides

The main melody is written in treble clef, D major (two sharps), and 2/4 time. It consists of 16 measures. The first two measures are marked with a 'D' chord. The third measure is marked with a 'G' chord. The fourth measure is marked with a 'D' chord. The fifth measure is marked with a 'D' chord. The sixth measure is marked with a 'D' chord. The seventh measure is marked with a 'D' chord. The eighth measure is marked with a 'D' chord. The ninth measure is marked with a 'D' chord. The tenth measure is marked with a 'D' chord. The eleventh measure is marked with a 'D' chord. The twelfth measure is marked with a 'D' chord. The thirteenth measure is marked with a 'D' chord. The fourteenth measure is marked with a 'D' chord. The fifteenth measure is marked with a 'D' chord. The sixteenth measure is marked with a 'D' chord. The melody is divided into two parts: the first part (measures 1-8) and the second part (measures 9-16). The first part ends with a repeat sign. The second part ends with a repeat sign.

Variations:

The variations are written in treble clef, D major (two sharps), and 2/4 time. They consist of 16 measures. The first two measures are marked with a 'D' chord. The third measure is marked with a 'G' chord. The fourth measure is marked with a 'D' chord. The fifth measure is marked with a 'D' chord. The sixth measure is marked with a 'D' chord. The seventh measure is marked with a 'D' chord. The eighth measure is marked with a 'D' chord. The ninth measure is marked with a 'D' chord. The tenth measure is marked with a 'D' chord. The eleventh measure is marked with a 'D' chord. The twelfth measure is marked with a 'D' chord. The thirteenth measure is marked with a 'D' chord. The fourteenth measure is marked with a 'D' chord. The fifteenth measure is marked with a 'D' chord. The sixteenth measure is marked with a 'D' chord. The variations are divided into two parts: the first part (measures 1-8) and the second part (measures 9-16). The first part ends with a repeat sign. The second part ends with a repeat sign.