

Seán Buí (D major)

traditional Irish Double Jig, some similarities to 'Over the Water to Charlie'
learned from uilleann piper Bernd Klippert in 2000

Recordings: Boys of the Lough: Farewell and Remember Me (1987); Padraic Mac Mathuna: Blas Na Meala / Hives of Honeyed Sound (1992); Liam Clancy, Dónal Clancy & Robbie O'Connell: Clancy, O'Connell & Clancy (1997); Seanchai & The Unity Squad: There Will Be Another Day (1997); David Coffin & The Traveller Band: Celtic Roads (Compilation 1998); Brian McNamara: A Piper's Dream (2000); Geraldine Cotter: Geraldine Cotter's Choice (2000); Setanta: Traditional Irish Music (2000); O'Malley's March: Wait for Me (2000); Geraldine Cotter: Piano+ (2002); Angelina Carberry & Martin Quinn: Angelina Carberry & Martin Quinn (2003); Téada: Inné Amárach - Yesterday Tomorrow (2006); Fiddlehead: The Pure Drop (2007); Sharon Kaye: Over the Ocean (2007); Robbie Hannan: The Tempest (2008); Craicmore: From Hill & Hoolie (2009); Susan Rode Morris: Between the Late and Early (2012, named 'Over the Water to Charlie'); Grace Galligan: Comhaltas Live #405-2 (2013); Poitín: Wish (2014, B-Part from 'Over the Water to Charlie'); Jack Talty & John Blake: In Flow (2016); Ian Muir and his Scottish Dance Band: RSCDS Book 34 (2016, named 'Over the Water to Charlie'); Anders Lillebo: Departure (2017); Hasse Ljungdahl: Low Pressure and High Humidity (2017); Will Woodson, Caitlin Finley & Chris Stevens: The Glory Reel (2019); Danny Diamond & Brian Miller: Let Fly (2021); Aaron O'Hagan & Luke Ward: From the Devil's Punchbowl (2021); Mick Hanly, Andy Irvine & Liam O'Flynn: Magic Irish Instrumentals (Compilation)

The musical score for 'Seán Buí' is presented in six staves. The key signature is D major (two sharps: F# and C#). The time signature is 6/8. The melody is written in treble clef. Chord symbols are placed above the notes: D, G, D, D, G, D, D, A, G, D, D, A, G, D, D, A, G, D, D, A, G, D, D, A, G, D, D, A, G, D. The piece concludes with a double bar line.