

Scully Casey's Jig (A dorian)

a.k.a.: Bobby Casey's, a.k.a. Quilty Shore., also played in E dorian transcribed and arranged by Frank Weber, learned from Cara's album

Recordings: Kevin Burke: *Eavesdropper* (1981); Todd Denman & Dale Russ: *Reeds and Rosin* (1997); Paddy Canny (1919-2008): *Traditional Music from the Legendary East Clare Fiddler* (1997); Laurence Nugent: *Two for Two* (1998); Tom Dunne & Joe 'Banjo' Burke: *Musical Memories* (1999); Dervish: *Midsummer's Night* (1999); Micheál Ó Raghallaigh: *The Nervous Man* (2001); Niall & Cillian Vallely: *Callan Bridge* (2002); Christy Barry, Conor McCarthy & Cyril O'Donoghue: *Late ... in the Night* (2002); Claire Keville, John Weir & Eithne Ní Dhonail: *An Tri is a Rian* (2004); Cara: *In Color* (2004); Martin 'Junior' Crehan (1908-1998): *Last House in Ballymakea* (2005); Chulrua: *The Singing Kettle* (2007); Shantalla: *Turas* (2011); James Keane: *Heir of the Dog* (2012); *Lost Spoon: Lost Spoon* (2016); Celtara: *Seven Long Years* (2018)

Musical score for Scully Casey's Jig (A dorian) in 6/8 time, key of D minor. The score consists of six staves of music. The first two staves form the first phrase, and the last two staves form the second phrase. The key signature has one sharp (F#) and the time signature is 6/8. The notes are: Staff 1: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4; Staff 2: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4; Staff 3: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4; Staff 4: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4; Staff 5: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4; Staff 6: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords are indicated above the notes: Am, G, Am, C, G, Am, G, Am, G, Am, C, G, G, Am, C, G, Am, G, Am, Am, Am, G, Am, G, Am, C, G, G, Am, Am, G, Am, G, Am, C, G, G, Am.

Niall & Cilian Vallely's Version:

Musical score for Niall & Cilian Vallely's Version of Scully Casey's Jig (A dorian) in 6/8 time, key of D minor. The score consists of four staves of music. The first two staves form the first phrase, and the last two staves form the second phrase. The key signature has one sharp (F#) and the time signature is 6/8. The notes are: Staff 1: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4; Staff 2: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4; Staff 3: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4; Staff 4: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords are indicated above the notes: Am, G, Am, C, G, Am, G, Am, C, G, Am, G, Am, Am, Am, G, Am, C, G, G, Am.