

Scotsman over the Border (D major)

traditional Irish Double Jig, a.k.a.: *The Mist in the Glen*, a.k.a.: *Paddy Canny's Jig*
 the second part is identical to the one of the "Carraroe Jig"

transcribed and arranged by Frank Weber, learned from banjo player Roland Maier in July 2012

Recordings: Matt Molloy, Paul Brady & Tommy Peoples: *Molloy, Brady, Peoples* (1978); Tommy Healy & Johnny Duffy: *Memories of Sligo* (1978); Eugene O'Donnell & Mick Moloney: *Slow Airs and Set Dances* (1978); Noel Hill & Tony Linnane (1979); Macalla: *Mná Na hÉireann* (1984); Frankie Gavin, Paul Brock & Charlie Lennon: *A Tribute to Joe Cooley* (1986); Crónán: *Garamharc* (1991); Jimmy Murray, Jimmy Murphy & Peter Horan: *Music at Matt Molloy's* (1993); Paddy Killoran: *From Galway to Dublin - Early Recordings of Traditional Irish Music* (1993); Karen Tweed: *The Silver Spire* (1994); Brian Hughes: *Measra - Whistle Stop* (1998); John Vesey: *Sligo Fiddler* (1998); Brian Conway: *First Through the Gate* (2002); Border Collies: *Unleashed!* (2004); Mike Rafferty: *Speed 78* (2004); Jim McKillop: *The Donegal Reel* (2006); Ragnar Olsen: *Med Golfstrømmen* (2006); Fintar McGreevy, Fiona Doherty & Fiona Lavin: *Comhaltas Live #213-4* (2007); Beo: *Live at Madden's* (2009); Jim McKillop & Josephine Keegan: *Irish Traditional Music* (2009); Ben Lennon, Mossie Martin, Tom Morrow & Dervish: *The Leitrim Equation, Vol. 2* (2011); Paddy Killoran: *The Banks of Newfoundland (Compilation 2012)*; Hanz Araki & Kathryn Claire: *The Emigrant's Song / The Laborer's Lament* (2012); Stoneybatter Band: *Stoneybatter Band* (2013); Ben Lennon & Brian Lennon & John Carty & Dónal Lunny: *The Leitrim Equation, Vol. 3 (Compilation 2013)*; Members of the Lough Oughter Céilí Band: *Comhaltas Live #432-3* (2014); Beartla Uí Fhlatharta Céilí Band: *Comhaltas Live #484-3* (2015); Frankie Gavin, Brian Rourke & Malachy Bourke: *The Master's Return* (2015); John Carty, Patsy Hanly, John Carlos, Pat Broderick & Cian Sweeney: *Comhaltas Live #496-1* (2016); Ceoltóirí Crosskeys Céilí Band: *ComhaltasLive #504-13* (2016); The Blackwater Céilí Band: *Comhaltas Live #513-2* (2016); James Carty: *Hiding Daylight in Dark Corners* (2017); Sean McGuire & The Four Star Quartet: *Music of Ireland* (2018); *Comhaltas: Fionn Seisiún, Vol. 3*

Last line to finish:

Variations:

Variation of the second part:

The image shows two staves of musical notation. Both staves are in treble clef and have a key signature of two sharps (F# and C#). The first staff contains five measures of music. The notes and chords are: Measure 1: D (chord), notes D4, E4, F#4, G4; Measure 2: Em (chord), notes G4, A4, B4, C#5; Measure 3: D (chord), notes D4, E4, F#4, G4; Measure 4: D (chord), notes D4, E4, F#4, G4; Measure 5: A (chord), notes A4, B4, C#5, D5. The second staff contains five measures of music. The notes and chords are: Measure 1: D (chord), notes D4, E4, F#4, G4; Measure 2: Em (chord), notes G4, A4, B4, C#5; Measure 3: G (chord), notes G4, A4, B4, C#5; Measure 4: D (chord), notes D4, E4, F#4, G4; Measure 5: A (chord), notes A4, B4, C#5, D5. The piece ends with a double bar line and a fermata over the final note.