

Salamanca Reel (D major)

traditional Irish Reel

transcribed by Frank Weber, learned from uilleann piper Walter Lelle, April 2006

Recordings: Michael Gallagher: American Uilleann Piping 1917-1929; Séamus Ennis (1919-1982): *Ceol, Scéalta agus Amhráin* (1961); Tommy Reck: *The Drones and the Chanters, Vol. 1 (Compilation 1971)*; Brendan McGlinchey: *The Home I Left Behind (Compilation 1974)*; Bothy Band: *The Bothy Band* (1975); Tommy Peoples (1948-2018): *An Exciting Session with one of Irelands Leading Traditional Fiddlers* (1976); Tommy Peoples (1948-2018) & Paul Brady: *High Part of the Road* (1976); Séamus Ennis (1919-1982): *Forty Years of Irish Piping* (1977); Rose Murphy: *Milltown Lass* (1977); *The Dubliners: 15 Years On* (1977); Paddy Keenan & Paddy Glackin: *Doublin'* (1978); Patrick Kelly: *Ceol an Cláir, Vol. 1 (Compilation 1978)*; Noel Hill: *The Irish Concertina* (1988); Robbie Hannan: *Irish Trad. Music played on the Uilleann Pipes* (1990); Brendan Mulvihill & Séamus Connolly: *My Love is in America - The Boston College Irish Fiddle Festival 1990* (1991); Neil Mulligan: *Barr na Cúille* (1991); Na Connerys: *The Session* (1995); Joe Derrane: *Irish Accordion* (1996); Jerry O'Brien, Bobby Gardiner & Joe Derrane: *The Masters Choice* (1996); Séamus Ennis (1919-1982): *The Return from Fingal* (released 1997); Kieran Hanrahan: *Kieran Hanrahan plays the Irish Tenor Banjo* (1998); Micheal Darby Ó Fatharta: *Bosca Bideach - Traditional Irish Music on the Melodeon from Connemara* (2000); Paddy Glackin & Micheál Ó Domhnaill: *Athchuairt - Reprise* (2002); Gráinne Kelly & Ciarán Marsden: *Champions of Ireland* (2003); Denise Shiels: *Champions of Ireland - Accordion* (2003); Patrick Kelly (1905-1976): *Patrick Kelly from Cree - Fiddle Music* (2004); Paul Gallagher, Brendan Mulkere & Brian Rooney: *Across the Waters (Compilation 2004)*; Ivan Smith: *The Best of Champions of Ireland (Compilation 2004)*; Cora Smyth & Breda Smyth: *Cora Smyth & Breda Smyth* (2005); John Doherty: *Taisce* (2005); Pat Foley: *Comhaltas Live #345-5* (2005); Brian Kelly: *Brian Kelly* (2006); Dave Sheridan: *Sheridan's Guesthouse* (2006); Séamus Walsh: *Clare Accordion* (2006); Na Connerys: *Celtic Sessions* (2006); Cé: *Between Words* (2007); T.J. Hull & Jeff Ksiazek: *Eist* (2007); St. Roch's Céilí Band: *Comhaltas Live #233-1* (2007); St. Roch's Céilí Band: *Comhaltas Live #273-7* (2008); Peter McAlinden: *Happy to Meet, Sorry to Part* (2011); Garry O'Meara: *Pickin' Time* (2013); St. Roch's Céilí Band: *Comhaltas Live #470-2* (2014); *The Dubliners: Jigs Reels & Hornpipes* (2016); Ruth Rappaport: *Cheers and Crackers* (2016); Mick Gorman: *It Was Mighty - The Early Days of Irish Music in London (Compilation 2016)*; *The Bearla Ó Flatharta Céilí Band: Comhaltas Live #511-7* (2016); John Showman & Tom Power: *Live at the Cameron House* (2018); Sharon Shannon & Dónal Lunny: *The Winkles Tapes 1989* (released 2019); Caoimhin O'Fearghaill & Donnchadh Gough: *Déise Sessions* (2020); *Comhaltas: Foinn Seisiún, Vol. 1*; *Waltons: Ireland's Best Session Tunes, Vol. 1*; *Waltons: Ireland's Best Tinwhistle Tunes*

Variations of the second part: