

The Rocky Road to Dublin (A dorian)

traditional Irish Slip Jig

transcribed and arranged by Frank Weber

Recordings: Séamus Ennis: *The Best of Irish Piping, The Pure Drop* (1974); Leo Rowsome: *Classics of Irish Piping* (1975); Grey Larsen & Malcolm Dalglish: *Banish Misfortune* (1977); The Buskins: *Live* (1991); Skirm & Dezi Donnelly: *5th St. Patrick's Day Celebration Festival* (1994); Tommy Keane & Jacqueline McCarthy: *The Wind Among The Reeds* (1996); Declan Masterson: *Fairwater - Fiomuisce* (1996); Dave Swarbrick: *Swarbrick / Swarbrick II* (1996); Breandan O'Hare & Ray Gallen: *Celtic Beat - Traditional Music from Ireland* (1997); Chulrua: *Barefoot on the Altar* (1999); Eric Rigler: *Celtic Heart* (1999); Malinky: *Lost Leaves* (2000); The Dubliners: *40 Years* (2002); Gerry Conlon & Seamus O'Sullivan: *All Around the World* (2003); Danzante Banda Celta: *Danzante* (2004); Flying Cows of Ventry: *Bovine Inspiration* (2004); Martha Clancy: *The Towns I Love so Well* (2004); Tullamore Celtic Band: *Tullamore Celtic Band* (2004); Grey Larsen & André Marchand: *Les Marionnettes* (2004); Dave Swarbrick: *It Suits Me Well* (2004); Paul Brock & Enda Scahill: *Humdinger* (2006); Mason Brown: *When Humans Walked the Earth* (2008); Harry Bradley & Michael Clarkson: *Pleasures of Hope* (2009); Des Cafferkey: *Achill Head* (2009); Skip McKinley: *Fairytales* (2009); Marla Fibish & Jimmy Crowley: *The Morning Star* (2011); Denis Liddy & Elvie Miller: *Tradaree* (2011); Patrick D'Arcy: *Wallop the Spot* (2012); Tommie Potts: *Traditional Fiddle Music from Dublin* (2012); Deiseal: *Sunshine Dance* (2012); Joey Abarta: *Swimming Against the Falls - Snámh in Aghaidh Easa* (2013); Joey Abarta: *Pipers Gathering 2014* (2015); Josie Nugent & Brian Stafford: *The Caves of Cong* (2014); The Moxie Strings: *Running in Squares* (2014); Micho Russell: *Rarities & Old Favorites* (2015); Laoise Kelly & Tiarnan Ó Duinnchinn: *Ag Lorg na Laochra - On the Shoulders of Giants* (2016); Celtic Whirl: *Origines* (2018); Na Rósáí: *First Rain* (2018); Waltons: *Ireland's Best Tin Whistle Tunes*

The first three staves of musical notation for 'The Rocky Road to Dublin'. The key signature is one sharp (F#) and the time signature is 9/8. The notes are written in a treble clef. Above the notes are chord symbols: Am, Am Am, Am Am, Am G, G, Am, G, Am, G, Em, G, Am, G, Am, G, Am, G, Em, G.

to finish add:

The final two staves of musical notation for 'The Rocky Road to Dublin'. The notes are written in a treble clef. Above the notes are chord symbols: Am, Am.