

Rights of Man (E min)

traditional Irish Hornpipe, a.k.a.: Cearta an Duine

This tune is usually followed by "Eileen Óg" ("The Pride of Petravore")
transcribed and arranged by Frank Weber, learned from the Ballroom album

Recordings: Bobby Casey: BBC Archive Recordings 1966-1971; Leo Rowsome: Classics of Irish Piping (1975); The Chieftains: Chieftains 6 - Bonaparte's Retreat (1976); Pdraig O'Keefe: Kerry Fiddles (1977); Tommy Healy & Johnny Duffy: Memories of Sligo (1978); De Dannan: Ballroom (1987); Sean Norman Céilí Band: Mighty Céilí Night (1988); Deiseal: The Long Long Note (1992); Zan McLeod: Highland Soul (1992); Old Blind Dogs: New Tricks (1992); Matt Molloy, Sean Keane & Liam O'Flynn: The Fire Aflame (1994); Brendan Power: New Irish Harmonica (1994); James Kelly, Paddy O'Brien & Daithi Sproule: Traditional Music of Ireland (1995); Joe Burke, Andy McGann & Felix Dolan: The Funny Reel (1995); Eileen Ivers: Wild Blue (1996); Mark T., Paul Hancock & Dave Maggs: A Parting Gift (1996); Michael Queally & Cyril O'Donoghue: The Trip Over the Mountain (1996); Riccardo Delfino: Utvald (1997); Todd Denman & Dale Russ: Reeds and Rosin (1997); Shaskeen: Shaskeen, Vol. 2 - Traditional Irish Music for Set Dancing (1997); Maidhc Dainín Ó Sé: Ó Chicago go Carrachán (1998); James Keane: With Friends Like These (1998); De Dannan: How the West Was Won (1999); Davy Spillane & Kevin Glackin: Forgotten Days (2000); Abbey Céilí Band: Bruach an tSulain (2000); Abbey Céilí Band: Beal a'Ghleanna (2002); Malachy Bourke & Donnacha Dwyer: Bourke & Dwyer (2006); Old Blind Dogs: Four on the Floor (2007); Soazig: Celtic Harp (2008); Dúnlín: Musique Celtique (2004); Tim Browne: Crossing the Waves (2009); Randal Bays: Dig With It (2009); Colm Gannon: The Rights of Man (2012); Quilty: Apples In Winter (2015); Fergal Scahill: A Fiddle Tune a Day 2017 (Tune #90); Fionn Seisiúin, Vol. 2; Turloughmore Céilí Band: Seven Dreams; Waltons: Session Tunes, Vol. 2

The main musical score for 'Rights of Man' is presented in four staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The melody is written in treble clef. Above the staves, the following chords are indicated: Em, Em, G, Am, Em, Em, G, Em, Em, Em, Em, D, D, Bm, Em, Em, G, Em, Em.

Variations:

The 'Variations' section provides four alternative melodic lines for the 'Rights of Man' tune, each with its own set of chords. The chords for the variations are: Em, Em, G, Am; Em, Em, G, Em, Em; Em, Em, D, D, Bm; Em, D, Em, G, Em, Em.