

Riding on a Load of Hay (E dorian)

traditional Irish Polka, a.k.a.: Riding on a Bale of Hay

transcribed and arranged by Frank Weber; learned from Liz Carroll's album
Recordings: Liz Carroll & Marty Fahey: *A Friend indeed* (1979); Nancy Bick Clark & Sara Johnson: *Crossing to Ireland* (1995); Maidhc Dainin
Ó Sé: *Ó Chicago go Carrachán* (1998); Silver Strings Dulcimer Society: *Traditional Old-Time String Band Music* (1998); Celtic Sage: *Celtic Sage* (2003); Goldmine Pickers: *Goldmine Pickers* (2004); Good Company: *Rose in the Heather* (2005); Al Goll, Tim May & Charlie Chadwick: *Goin' Across the Sea* (2006); Folk-Studio A: *Different Ways to Meet You* (2007); Lolly Cross: *The Penny Whistling Woman* (2007); Ryan Foxley: *Follow the Plow* (2009); O'Aces: *Ón Oiche Go Maidin* (2009); Bobbi Nikles: *Fire in the Air* (2010); FiddleSix: *Music of 1812* (2013); The Eamonn Ceann Ceili Band: *Souvenir from the Derryhale Hotel, Dundalk* (2014); Sky & Bette Korber: *Tairseach* (2016); Four Men and a Dog: *And the Band Played On* (2016); Vince Conaway: *Liminal Spaces* (2018); New Leaf: *New Leaf* (2019); Ryan Dakota Farris: *Healing - A Quarantine Solo Album* (2020); Alistair Brown: *No Idle Jest* (2022)

Musical score for 'Riding on a Load of Hay' in E dorian mode (G major). The score consists of eight staves of music, each ending with a double bar line and repeat dots. The chords are labeled above each staff: Em, Em, G, D; Em, G, B, Em; G, D, Em, G, D, Em; G, D, Em, G, D, Em; Em, Em, G, B, Em; Em, G, B, Em. The music is in 2/4 time.

Variations:

Variations of the musical score for 'Riding on a Load of Hay'. The variations are identical to the original score but include greyed-out notes to indicate alternative fingerings or note heads. The variations consist of eight staves of music, each ending with a double bar line and repeat dots. The chords are labeled above each staff: Em, Em, G, D; Em, G, D, Em; G, D, Em, G, D, Em; G, D, Em, G, D, Em; Em, Em, G, B, Em; Em, G, B, Em. The music is in 2/4 time.