

Rick's Rambles (G major)

traditional Irish Hornpipe

transcribed and arranged by Frank Weber, learned from Liam O'Flynn's album

Recordings: Sean McAloon (1923-1998): Stór Píobaireachta / Piping from the Archives 1 (1970); Shaskeen: Back to the Glen (1998); Liam O'Flynn: The Piper's Call (1999); Ballinakill Traditional Dance Players: Past Masters of Irish Fiddle Music (Compilation 2001);

Philip Duffy: Killin' Clocks (2003); Shaskeen: Irish Traditional Session Music and Song (2009); The Shannonvale Céilí Band: Comhaltas Live #307-5 (2010); St. Roch's Céilí Band: Comhaltas Live #363-7 (2011); Shaskeen: Irish Pub Session (2011)

The musical score for "Rick's Rambles" is presented in G major and consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a rhythmic pattern of eighth and sixteenth notes. Above the staff, the following chords are indicated: G, G, D, G, D, C. The second staff continues the melody, with chords G, C, D, G, D, G. The third staff features a change in rhythm, with chords G, Am, D, C, G. The fourth and final staff concludes the piece with chords G, C, D, G, D, G. The score ends with a double bar line and repeat dots.