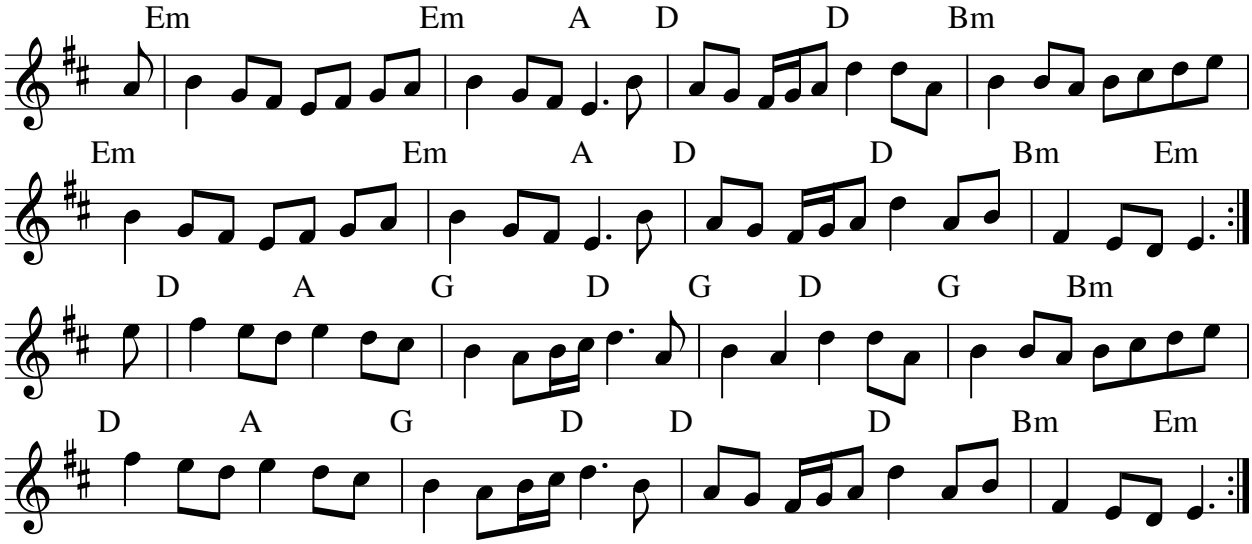
Return from Fingal (E dorian)

traditional Irish March, also played in A dorian
transcribed and arranged by Frank Weber, learned from the Lúnasa and Cran albums.
Cran play in A dorian, Lúnasa play the A dorian version on Bb whistle and chanter, so it sounds in F dorian.
Recordings: Séamus Ennis: The Pure Drop (1974); William Coulter & Friends: Celtic Crossing (1995); Séamus Ennis: Return from Fingal (Compilation 1997); Cran: Black, Black, Black (1998); Lúnasa: Merry Sisters of Fate (2001); Pierre Bensusan: Guitar Recital (1998); Marcille Wallis: The Celtic Ray (2000); Ben Edom: Spindrift (2001); An Spiorad: On the Wren (Live in Ireland) (2003); Irony & Omen Sade: Rising Sea (2004); The Corrs: Home (2005); John Walsh: Aon Dó Trí (2005); Elizabeth Nicholson: The Lulling Hour (2006); James Keane: That's the Spirit (2006); Matt Schwarz: The Journey Harper (2008); Pierre Bensusan: 2 (2009); Mórga: Mórga (2009); Stuart Boyd: Borscht (2009); Callanish: Far From Home (2010); Feàrna: Ceilidh for Seven Nations (2010); Dan Compton & Fran Slefer: Session at the Cottage (2011); Fleadh: The Cleggan Bay Disaster (2013); Steve Baughman & Robin Bullock: Alone and Together (2015); Michael Holohan, Mick O'Brien, RTÉ Contempo Quartet & Boyne Chamber Orchestra: The Road to Lough Swilly (2018); Lilt: X (2019)