

The Rambling Pitchfork (D major)

traditional Irish Double Jig

transcribed and arranged by Frank Weber. learned from uilleann piper Walter Lelle in 2001

Recordings: Edward Mullaney & Patrick Stack: *American Uilleann Piping 1917-1929 (Compilation)*; Richard O'Mealy: *BBC Recordings (1943)*; Johnny Doran: *The Master Pipers, Vol. 1 (1947)*; Sean McAloon (1923-1998): *Stór Píobaireachta, Piping from the Archives 1 (1970)*; Tommy Potts: *The Liffey Banks (1971)*; Paddy Keenan: *Paddy Keenan (1975)*; Jim McKillop & Mary Mulholland: *The Wind that Shakes the Barley (1976)*; Matt Molloy, Paul Brady & Tommy Peoples: *Molloy, Brady, Peoples (1978)*; Paddy Keenan & Paddy Glackin: *Doublin (1978)*; Foster & Allen: *The Blacksmith (1980)*; The Brian Boru Band: *Traditional Folk Music of the British Isles (Compilation 1982)*; Mooncoin: *Mooncoin (1982)*; Flap: *One ore Tune to Play (1989)*; Michael Coleman (1891-1945): *Michael Coleman 1891 to 1945 (1992)*; Paul McGrattan: *The Frost is all over (1992)*; Matt Cranitch: *The Irish Fiddle Book Demonstration CD (1993)*; *Guaranteed Irish: Live (1993)*; Karen Tweed: *The Silver Spire (1994)*; Vin Garbutt: *Bandalised (1994)*; Margaret Barry & Michael Gorman: *Her Mantle So Green (1994)*; Paddy Glackin & Robbie Hannan: *Séideán Sí / The Whirlwind (1995)*; Alasdair MacCuish & The Black Rose Ceilidh Band: *West Coast & Beyond (1996)*; Edward Mullaney & Patrick Stack: *Wheels of the World (recorded in the 1920's, released 1997)*; Aberjaber: *Y Bwced Perfffaith / The Perfect Bucket (1997)*; Gaelic Storm: *Gaelic Storm (1998)*; Séamus Egan: *In Your Ear (1998)*; Shaskeen: *A Collection of Jigs and Reels (1998)*; *The Irish Rovers: Come Fill Up Your Glasses (1998)*; Mary Custy & Stephen Flaherty: *After 10:30 (1999)*; Rodney Miller: *Airdance (2000)*; Highland Fling: *Mountain Dew (2001)*; An Tor: *Buds in Winter (2002)*; Dave Hamilton & Bruce Cardwell: *Well Acquainted (2002)*; Con Moynihan & Denis O'Connor: *Sunday after Mass (2003)*; Mick O'Brien & Caoimhín Ó Raghallaigh: *Kitty Lie Over (2003)*; Shaskeen: *Shaskeen, Vol. 3 (2003)*; Bríd Cranitch & Shiela Garry: *Irish Session Tunes - The Orange Book & CD (2003)*; Oisín MacDiarmada: *Ar An Bhfidil / Irish Fiddle Music from Sligo (2004)*; Kevin Burke & Ged Foley: *In Tandem (2005)*; John Gordon (1928-2002) & Charlie Lennon: *The Humours of Glendart (released 2005)*; Cady Finlayson: *Harp and Shamrock (2004)*; Comhaltas: *Foinn Seisiún, Vol. 1 (2004)*; Chris Smith: *Coyotebanjo (2005)*; Pat Broderic & Ann Marie Murphy: *The Good Friday Session (2006)*; An Triúr: *Three People (2006)*; Charlene Adzima: *The Initiation (2007)*; The Glenside Céilíband: *Take the Floor (2007)*; T.J. Hull & Jeff Ksiazek: *Eist (2007)*; Mary Custy & Stephen Flaherty: *After 10:30 (2007)*; Johnny Faa, Chris Smith, John Perrin, Angela Mariani: *Last Night's Fun (2007)*; Kitty Kelly: *Kitty Kelly and the Philadelphia Ceilí Band (2007)*; Tony DeMarco & Junior Davey: *The Sligo Indians (2008)*; Conal Ó Gráda: *Cnoc Bui (2008)*; Elixir: *Super Tonic (2008)*; David Surette: *The Green Mandolin (2008)*; The Border Country Dance Band feat. Geoff Purvis: *The Border Fiddler (2008)*; Oisín & Conal Herson: *Up and Coming / Ó Ghlúin go Glúin (2008)*; Dusty Banjos: *Live at the Crane (2009)*; Heather Breeze Céilí Band: *The Skylark (2009)*; The Father Teds: *Paddy's Day Parade (2009)*; Jason O'Rourke, Alan McCarney, Paul Bradley, Breandan O'Hare & Ray Gullen: *Traditional Irish Music from Belfast (2009)*; The Wolfe Tones: *Irish to the Core (2010)*; Mike Simpson: *Comhaltas Live #316-3 (2010)*; John Gannon: *Melodeon (2010)*; Rich Sobel: *Kicking Horse Chestnuts (2010)*; The Teds: *Celebrate St. Patrick's Day (2010)*; Roisin Dubh: *Black Rose White Rabbit (2010)*; The Lindsays: *From the Green to the Blue (2010)*; Tina Chancey: *The Versatile Viol (2010)*; Siún (Siobhán & Úna Hogan): *The Blue-Eyed Rascal (2011)*; Kevin Glackin, Ronan Browne & Seán Tyrrell: *And So The Story Goes ... (2011)*; Na Fianna: *Music and Songs from Ireland (2011)*; Coffee Zombies: *Good to the Last Beat (2011)*; Paddy O'Brien: *Mixing the Punch (2011)*; Kevin Crawford, Damien Mullane & Colin Farrell: *Pure Irish Drops: Home Away From Home (2012)*; John Cronin & Dáithí Kearney: *Middleton Rare (2012)*; Noreen O'Sullivan: *The Quiet House (2012)*; Trip to Nelson: *The Winding Road (2012)*; Celtic Glory: *Amazing Grace (2012)*; The McCusker Bros Ceilidhe Band: *Dance Visit to Ireland (2012)*; The Dún-A-Rí Céilí Band: *Take the Floor with the Dún-A-Rí Céilí Band (2013)*; The Irish Rovers: *50 Years (2014)*; Paudie O'Connor & Aoife Ní Chaoimh: *Didn't She Dance and Dance (2014)*; Nutshell: *Mixed (2014)*; Paddy O'Brien, Nathan Gourley & Dáithí Sproule: *Bright and Early (2015)*; Peter Horan & Gerry Harrington: *Fortune Favours the Merry (2016)*; Marcille Wallis & Friends: *Step Forward (2016)*; Pat McCabe: *Round the Roads (2017)*; Cotillion: *Tinker's Wagon (2018)*; Barbagelata: *Irish Music, Vol. 1 (2018)*; Donal Coughlan: *The Flowing Tide (2019)*; Sean Tyrrell, Ronan Browne, Kevin Glackin & Fergus Feely: *Ireland - Tales of our Land (2019)*; Pat McNulty: *Roaring Mary (2019)*; The Brophy Brothers Céilí Band: *Harvest Home (2019)*; Sean Ryan & Peter Carberry: *Blooming Meadows (2019)*; *Beyond the Heather: Second Round's on Us (2020)*; *The Invincibles of Dublin: The Phoenix Rises (2020)*; Annika Amstutz & Daniel Plane: *Old Favorites (2021)*; Jayne Pomplas: *John Byrne's Disco (2022)*; Kelly Dougherty: *Dair (2022)*; William Bay: *Celtic Gems (2022)*; Luke O'Malley Trad Band: *Live at the Larches (2023)*; Barbagelata: *A Quick Introduction to Barbagelata Irish Music (2023)*; Eamonn O'Neal: *Legacy (2023)*; Longford's Glenside Céilí Band: *Set Dance Music from Glen*; Waltons: *Ireland's Best Session Tunes, Vol. 1*

Variations see next page

Variations:

The image displays six staves of musical notation in treble clef, featuring a key signature of one sharp (F#) and a 2/4 time signature. Each staff contains a sequence of notes with guitar chords indicated above them. The chords are D, A, G, and D. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes. Some notes are marked with a '2' and a squiggle, indicating a trill or a similar ornament. The first staff has chords D, D, G, G, A. The second staff has chords D, D, G, A, D. The third staff has chords D, A, D, D, G. The fourth staff has chords D, A, G, A, D. The fifth staff has chords D, A, D, D, G. The sixth staff has chords D, A, G, A, D. The music concludes with a double bar line at the end of the sixth staff.