

Rakish Paddy (D mix)

traditional Irish Reel, maybe originally Scottish
transcribed and arranged by Frank Weber

Recordings: James Morrison: *Wheels of the World, Vol. 1* (rec. 1920s, compiled 1997); *The Chieftains: Chieftains 1* (1963); Jimmy Power: *Irish Dances Recording Sessions* (1967); Finbar Furey: *Traditional Irish Pipe Music* (1969); Tommy Potts: *The Liffey Banks* (1971); Paddy Cronin: *The Rakish Paddy* (1975); Rose Murphy: *Miltown Lass* (1977); Joe Ryan: *Ceol an Cláir, Vol. 1* (Compilation 1978); Bobby Casey: *Taking Flight* (1979); Mick O'Brien, Paddy Glackin & Michael O'Brien: *The Flags of Dublin* (1980); Joe Ryan & Eddie Clarke: *Crossroads* (1981); Pat Kilbride: *Rock & More Roses* (1989); Paddy Glackin: *In Full Spate* (1991); Michael Coleman (1891-1945): *Ceoltóir Mórthionchair Na hAoise* (1992); Joe Ryan: *An Buachaill Dreoirte* (1995); Tony McManus: *Tony McManus* (1995); Martin Hayes: *Under the Moon* (1995); Joe Derrane, Jerry O'Brien & Bobby Gardiner: *The Master's Choice* (1996); Bobby Gardiner: *Memories of Clare* (1996); Paddy Keenan: *Na keen Affair* (1997); Finbar & Eddie Furey: *The Dawning of the Day* (Compilation 1998); Seamus Shannon: *Celtic Mystic - Original Irish Tap-Dance* (1998); Shaskeen: *The Pipe on the Hob* (1998); John Vesej: *Sligo Fiddler* (1998); Kate Burke & Ruth Hazleton: *The Bee-Loud Glade* (1998); Willie Clancy: *The Piping of Willie Clancy* (compiled 1999); Niall Valley: *Beyond Words* (1999); Reelish: *MissTune* (1999); Rowan: *Grandfather's Horse* (1999); Danny Meehan: *Navy on the Shore* (2000); Robin Bullock: *The Lightning Field* (2000); Ronan Browne & Peter O'Loughlin: *Touch Me if You Dare* (2002); Jules Bitter: *Druid Dance* (2002); Todd Denman: *Soulstice* (2002); Phil Cooper: *Northland Waltz* (2003); Ennis Céilí Band: *Traditional Dance Music from County Clare* (2003); James Morrison: *Wheels of the World - Early Irish-American Music, Volume 1* (2005); Martin Hayes & Dennis Cahill: *Live in Seattle* (2006); Pat Broderick & Ann Marie Murphy: *The Good Friday Session* (2006); Niall Vallely: *Armagh Pipers Club - 40th Anniversary Album* (2007); Seamus Mulready: *Comhaltas Live #205-4* (2007); Willie Clancy (1918-1973): *The Gold Ring* (2009); Pierre Bensusan: *Musiques* (2009); Fleadh: *Humpy and Lumpy* (2010); Mitch Reilly: *Across the Glen* (2010); Rapalje: *Rakish Paddies* (2010); Rapalje: *Live Album 1* (2010); Patsy Touhey: *The Francis O'Neill Cylinders* (2010); Robert Rynn: *Bionn Gach Tosach Lag* (2011); Triona Marshall: *Irish Harp* (2011); John Carty & Brian Rooney: *At Complete Ease* (2011); Micheál Ó Heidhin: *Ceol Sidhe, feat. Charlie Lennon & Steve Cooney* (2011); Seamus Mulready: *Comhaltas Live #396-7* (2012); Gordon MacLean: *Masters of the Irish Harp* (2012); Lucas Vidal: *The Raven* (2012); Horslips: *Happy to Meet, Sorry to Part* (released 2012, recorded live 1976); Colm Naughton: *The Space Between the Notes* (2013); *The Onlies: Setting Out to Sea* (2013); Felix Doran: *The Last of the Travelling Pipers* (2013); Seamus Shannon: *Seamus Shannon* (2013); *Drop the Floor: Raise the Roof* (2014); *The Living Bridge Céilí Band: Comhaltas Live #472-2* (2015); *The Living Bridge Céilí Band: Comhaltas Live #479-12* (2015); Jack Talty: *In Flow* (2016); *Session in Drumshanbo: Comhaltas Live #497-13* (2016); Bobby Casey & Andy Boyle: *It Was Great Altogether - The Continuing Tradition of Irish Music in London* (2016); Kierah: *Strong Bow* (2017); Michael Sexton Céilí Band: *Mad the Dance, Vol. 1*

Chord symbols: C, D, A

Last line to finish: