

The Rainy Day (A dorian)

traditional Irish Reel.

transcribed and arranged by Frank Weber, learned from uilleann piper Walter Lelle

Recordings: Séamus Ennis (1919-1982): *The Fox Chase* (1974); Séamus Ennis (1919-1982): *Best of Irish Piping* (1974); *Bothy Band: First Album* (1975); Séamus Ennis (1919-1982): *Forty Years of Irish Piping* (1977); Maire Ní Ghrada: *The Piper's Rock - A Compilation of Young Uilleann Pipers* (1978); Matt Molloy, Tommy Peoples & Paul Brady (1978); Robbie Hannan: *Irish Trad. Music played on the Uilleann Pipes* (1990); Conor McKeon: *A New Dawn. Uilleann Piping, Another Generation* (1991); An Teallach Ceilidh Band: *Catching the Sunrise* (1991); Padraic Mac Mathuna: *Blas Na Meala / Hives of Honeyed Sound* (1992); Mary Bergin: *Feadóga Stáin* (1992); Paddy O'Brien & Séamus Connolly: *Banks of the Shannon* (1993); Noel Hill, Tony MacMahon & Iarla Ó Lionáird: *Aislingí Ceoil - Music of Dreams* (1993); Eoin Ó Riabhaigh & Mhícheál Ó Riabhaigh: *Tiomnacht - Handed On* (2000); Michael Gorman & Margaret Barry: *The Sligo Champion* (2001); Gaelic Storm: *Tree* (2001); Gavin Whelan: *120 Irish Traditional Tunes* (2001); Sean Óg Potts: *Sean Potts* (2002); Joe Burke & Charlie Lennon: *The Morning Mist* (2002); Oisín MacDiarmada: *Ar An Bhfidil* (2004); Joe Byrne & Anne Conboy: *In the Footsteps of Michael Coleman* (2005); Mick, Louise & Michelle Mulcahy: *Notes from the Heart* (2005); Nicolas Buckmelter: *Wooden Flute Obsession, Volume 3* (2006); Breda Keville: *Hop Down* (2006); Seamus Walshe: *Clare Accordion* (2006); Inis Fail: *Rebound* (2006); Paul & Susan Hammer: *From Distant Shores* (2007); Billy McComiskey: *Outside the Box* (2008); Billy McComiskey & Felix Dolan: *Comhaltas Live #242-4* (2008); Brian Ó hUiginn: *Tionchar - Influence* (2010); Liz & Yvonne Kane: *Side by Side* (2010); Colleen Shanks: *ComhaltasLive #326-4* (2010); Micho Russell: *Rarities & Old Favorites* (2015); Éilís Crean, Kevin Burke, John Mock & John Doyle: *Searbh Siúcra / Bittersweet* (2017); Bridge Céilí Band: *Ceili Time in Ireland, Vol. 1*

Am Am G G Em
Am C G G Am
Am Am G G
Am C D G Am

Variation of last line:

Am C D G Am

Variation of last line:

Am C D G Am