

# The Queen of the Fair (D major)

Double Jig composed by John McFadden

transcribed and arranged by Frank Weber, learned from the Bow Brothers' album

Recordings: Paddy Carty: *Traditional Irish Music* (1971); *The Dubliners: Plain & Simple* (1973); John Whelan: *Pride of Wexford* (1974); Joe Cooley (1924-1973): *Cooley* (1975); Tommy Peoples *The High Part of the Road* (1976); Martin Mulvihill & Mick Moloney: *Traditional Irish Fiddling from County Limerick* (1978); Stockton's Wing: *Jigs, Reels and Songs* (1978); Frankie Gavin & Paul Brock: *A Tribute to Joe Cooley - Omós Do Joe Cooley* (1986); *At the Racket: At the Racket* (1997); Kieran Hanrahan: *Kieran Hanrahan plays the Irish Tenor Banjo* (1998); John O'Halloran: *But Why, Johnny?* (1999); Michael Sexton Céili Band: *Mad the Dance 1* (2002); Con Moynihan & Denis O'Connor: *Sunday after Mass* (2003); Jerry Mulvihill & Friends: *Hand Me Down the Tackle* (2003); Téada: *Give Us a Penny and Let Us Be Gone / Lá An Dréolín* (2004); Heather Breeze Céili Band: *Music in the Glen* (2004); Laurel Martin: *The Groves* (2006); Theresa Kavanagh: *The Seventh Veil* (2006); Joe Burke, Brian Conway & Felix Dolan: *A Tribute to Andy McGann* (2007); Oisín & Conal Hemon: *Up and Coming / Ó Ghluín go Glúin* (2008); Joe Burke & Charlie Lennon: *Comhaltas Live #346-7* (2011); Kerri Whitley: *Comhaltas Live #445-7* (2014); Andy Lamy: *The New Blackthorn Stick* (2015); Aisling Hunt: *Comhaltas Live #509-10* (2016); Cathal Hayden, Stephen Hayden & Niall Murphy: *Bow Brothers* (2017); *Comhaltas: Fionn Seisiún, Vol. 1; The Ballinakill Traditional Players: The Great Céili Bands Vol. 1*

The musical score is written in D major (two sharps) and 6/8 time. It consists of eight staves of music. The chords are indicated above the notes: D, G, Em, and A. The music features a mix of eighth and sixteenth notes, with some measures containing triplets. The key signature has two sharps (F# and C#).