

Pull the Knife and Stick It Again (A dorian)

traditional Irish Double Jig, also played in E dorian
transcribed and arranged by Frank Weber

Recordings: Matt Molloy & Dónal Lunny: *Matt Molloy* (1976); Katrien Delavier: *La Harpe Irlandaise* (1992); Tommy Keane & Jacqueline McCarthy: *The Wind among the Reeds* (1996); Briar Rose: *The Captive Maiden* (1997); Silver Arm: *The Beech Tree* (1998); Osna: *Osna* (1999); Laurence Nugent: *The Windy Gap* (2000); Dervish: *Spirit* (2003); Galldubh: *Irish Folk Festival - The Road to Tradition* (2003); Matt Molloy, John Carty & Arty McGlynn: *Live at the Ulster Folk and Transport Museum* (2004); Harpazel: *Harpazel* (2004); Gypsy Meltdown: *Unleashed* (2006); Alasdair White: *An Clar Geal* (2007); Liam Kelly: *Sweetwood* (2009); Seventh Town: *Seventh Town* (2010); Killarney: *Pull the Knife* (2011); Aurora Celtic: *Crows in the Kitchen* (2012); Hannah & Robert Muehlbauer: *Rambler* (2013); Tabby Finch: *Old Haunts* (2015); Shannon: *Crowded Head* (2016); Éilís Crean: *Searbh Siúcra* (2017); Dennis Doyle: *Celtic Gold* (2017); Matt & Shannon Heaton: *Virtual Guided Sessions* (2020-2023); Danny Diamond & Brian Miller: *Let Fly* (2021)

The musical score is written in A Dorian mode (one sharp, F#) and 6/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written on a single staff with guitar chords indicated above it: Am, G, Am, G. The second staff continues the melody with chords: Am, G, Am, G, Em, Am. The third staff has chords: Am, G, Am, G. The fourth staff has chords: Am, G, Am, G, Em, Am. The score includes several fermatas (∞) over specific notes, indicating a pause or a decorative flourish. The piece concludes with a double bar line and repeat dots.