

Pride of the West (G major)

traditional Irish Double Jig

a.k.a.: Leg of the Duck, a.k.a.: Jack Coen's Jig, a.k.a.: Larry the Beerdrinker
transcribed and arranged by Frank Weber, learned from the 'Pride of the West' album

Recordings: Jack & Charlie Coen: *The Branch Line* (1977); Declan Masterson: *End of the Harvest* (1994); Brendan Larrissy: *A Flick of the Wrist* (1994); Ite O'Donovan: *Riverdance and Lord of the Dance* (1997); Ditte Fromseier Mortensen: *Anything Strange?* (2004); King's Irish: *Jighead Wood* (2006); John Wynne & John McEvoy: *Pride of the West* (2007); Mattie & Deirdre Connolly: *The Kylemore Pass* (2009); Catherine McEvoy, Caoimhín Ó Raghallaigh & Mícheál Ó Raghallaigh: *Comb Your Hair and Curl It* (2010); Eamonn Ceannt Céilí Band: *Take the Floor - Céilí Dance Bands* (Compilation 2012); Bruce Foley: *Turning the Tides* (2016)

The musical score is written in G major (one sharp) and 6/8 time. It consists of four staves of music. Above each staff, the corresponding chords are indicated: G, D, G, C, D, G, C, D, G, D, G, C, D, G. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is a traditional Irish double jig. The second staff continues the melody. The third staff continues the melody. The fourth staff concludes the piece with a double bar line and repeat dots.