

# Pretty Maggie Morrissey (G major)

## The Wexford Hornpipe

traditional Irish Hornpipe

transcribed and arranged by Frank Weber, learned from tenor banjo player Ekhart Topp in 2015

Recordings: Leo Rowsome: *Classics of Irish Piping* (1975); Phil, John & Pip Murphy: *The Trip to Cullenstown* (1991); Michael Coleman (1891-1945): *Ceoltóir Mórthionchair na hAoise* (1992); Matt Cranitch, Eoin O' Riabhaigh & Mick Daly: *The Mountain Road - The Traditional Music of Cork & Kerry* (1995); Matt Cranitch & Eoin Ó Riabhaigh: *Give it Shtick!* (1999); Kevin Rowsome: *The Rowsome Tradition* (1999); Leo Rickard: *Pure Piping* (2000); Brendan P. Lynch: *Tunes from the Hearth* (2000); Carmel Gunning: *The Sligo Maid* (2004); Brendan P. Lynch: *Tunes from the Hearth* (2011); Donncha Ó Briain & Donncha Ó Briain senior: *Ceol Ar an bhFeadóg Stáin* (2012); Nathan Gourley, Joey Abarta & Owen Marshall: *Copley Street* (2016); Mary Vanorny: *First Light of Day* (2018); Mossie Martin: *Humours of Derrynacoosan* (2019); Patrick Steinbach: *Irish Folk Tunes for Flute, Vol. 2* (2020)

Musical notation for the main piece, featuring treble clef, key signature of one sharp (F#), and 4/4 time signature. The melody is written across four staves. Chords G, D, and C are indicated above the notes. The piece concludes with a double bar line and repeat dots.

### Variations:

Musical notation for variations of the piece, presented in a lighter grey font. It follows the same structure as the main piece, with four staves of music in G major, 4/4 time, and ending with a double bar line and repeat dots.