

Polly put the Kettle on (A dor)

trad. Irish Reel

a.k.a.: Molly put the Kettle on; also played double

transcribed by Frank Weber, learned from Mick O'Brien, Tionol Burg Fürsteneck, 2014

Recording: David Power: Cuaichín Ghleann Neifin - The Little Cuckoo of Glen Nephin (2007)

The musical score is written in G major (one sharp) and 4/4 time. It consists of four staves of treble clef notation. The melody is characterized by eighth-note patterns and includes several ornaments (trills) indicated by a tilde symbol (~). The chord progression is as follows:

- Staff 1: Am, G, Am, Em, Am
- Staff 2: Am, G, Am, G, Em, Am
- Staff 3: G, Am, G, Am
- Staff 4: G, Am, C, Em, Am