

Poll Ha'Penny (D mixolydian / D major)

traditional Irish Hornpipe, a.k.a.: Paul Halfpenny. Hawke's Hornpipe has a similar second part transcribed and arranged by Frank Weber, learned from Matt Molloy's album

Recordings: Michael Carney & James Morrison: *American Uilleann Piping 1917-1929*; Bobby Casey: *Casey in the Cowhouse* (1959); Noel Hill & Tony MacMahon: *I gCnoc na Graí / In Knocknagree* (1975); John & Julia Clifford: *The Humours of Lisheen - Music from Sliabh Luachra, Vol. 3* (1976); Terry Teahan & Gene Kelly: *Old Time Irish Music in America* (1977); Ronan Browne: *The Drones and the Chanters, Vol. 2* (Compilation 1991); Mary Bergin: *Feadóga Stáin - Traditional Irish Music on the Tin Whistle* (1992, named 'Garrai na Bhfeileoig'); Bobby Gardiner: *The Master's Choice* (1993); Jimmy O'Brien-Moran: *Seán Reid's Favourite* (1996); Matt Molloy: *Shadows on Stone* (1996); Paddy Canny (1919-2008): *Traditional Music from the Legendary East Clare Fiddler* (1997); Martin Hayes & Dennis Cahill: *Lonesome Touch* (1997); Garden of Butterflies: *Jody's Heaven* (1998); Eileen Monger: *Celtic Harp - Traditional Airs and Dances for Celtic Harp* (1999); Joseph Sobol: *Citternalia* (1999); Kieran Fahy & Duck Baker: *The Fairy Queen: A Collection of Traditional Irish Melodies for Fiddle and Fingerstyle Guitar* (1999); Tony Mac Mahon: *Mac Mahon from Clare* (2000); Rogha - Geraldine Cotter's Choice (2000); Desi Wilkinson: *Shady Woods* (2001); Gavin Whelan: *120 Irish Traditional Tunes* (2001); The McCarthys: *The Family Album* (2002); Geraldine Cotter: *Piano+* (2002); Trio Gan Ainm: *Natural Progression* (2002); Séamus Fay: *Cavan's Lilter* (2003); Patsy Touhy (1865-1923): *The Piping of Patsy Touhey* (Compilation 2005); Angelina Carberry & Martin Quinn: *An Traidisium Beo* (2005); Chris Smith: *Coyotebanjo* (2005); Maggie Boyle, Duck Baker & Ben Paley: *The Expatriate Game* (2005); Malachy Bourke & Donnacha Dwyer: *Bourke and Dwyer* (2006); Eliot Grasso & Dave Cory: *North by Northwest* (2006); Emmett Gill: *The Mountain Groves* (2007); Dermie Diamond, Tara Diamond & Daithie Sproule: *Seanchairde - Old Friends* (2008); Fiachra O'Regan: *Aisling Gheal* (2008); Fintan Valley & Mark Simos: *The Starry Lane to Monaghan* (2008); Frankie Gavin, Rick Epping & Tim Edey: *Jiggin' the Blues* (2008); Cathal Hayden: *Live in Belfast* (2009); Neill Lyons: *Skins & Sins* (2009); Michael & Damien O'Brien: *The Leitrim Equation, Vol. 1* (2009); Matt & Shannon Heaton: *Lovers' Well* (2009); Micael Carney & James Morrison: *Oldtime Records, Vol. 3 - Piping Rarities* (2009); Center for Irish Music: *Young Irish Musicians Weekend, Vol. 3* (2009); Matt & Shannon Heaton: *Lover's Well* (2009); Joe Broughton's Conservatoire Folk Ensemble: *Sardines* (2009); Colm Gannon, Jesse Smith & John Blake: *The Ewe With the Crooked Horn* (2010); Jules Bitter & Tom Acton: *The Hill of Women* (2010); Paddy O'Brien: *Mixing the Punch* (2011); Kathy Barwick: *In My Life* (2011); Pay the Reckoning: *The Green Mountain* (2011); Micheál Ó Heidhin, Charlie Lennon & Steve Cooney: *Ceol Sidhe* (2011); Tom Portman: *At One* (2011); Duck Baker: *The Blarney Pilgrim* (Compilation 2011); Tommy Potts: *Traditional Fiddle Music from Dublin* (2012); Ensemble Toss the Feathers: *Feileacan* (2012); Shelta: *Four Men and a Girl* (2012); Seán O'Driscoll: *So There You Go* (2012); Stormy Weather: *Stormy Weather* (2012); Brian Boru Irish Pipe Band: *50th Anniversary 1962-2012* (2013); Pipedance: *The Pleasures of Hope* (2013); Shirley Rodgers, Matt Nahaphy & Martin Lawlor: *Mandolinia* (2013); Jules Bitter: *Flute Dreams* (2013); Martin McHugh: *The Master's Choice* (2013); Peter Bowman: *Irish Folk Tunes for Recorder* (2014); Mike Herr & Jill Smith: *The Quiet Path* (2014); Dana Lyn & Kyle Sanna: *The Great Arc* (2015); Twisted Routes: *Live EP* (2015); Ben Walker & Chris Knowles: *The Coming of Spring* (2016); Apple Hill String Quartet: *Works by Purcell, Saygun and Dana Lyn* (2016); Bobby Casey: *It was mighty - The early Days of Irish Music in London* (Compilation 2016); Dylan Foley & Isaac Alderson: *The Palace Sessions* (2017); Joe Broughton's Conservatoire Folk Ensemble: *Painted* (2017); Tiarnán Ó Duinnchinn: *Reggish Paddy* (2020); Doc Rossi: *Parlors, Porches and Islands* (2020); Aneta Dortová & Emanuele De Simone: *Tunes of the Travelling Dance Masters* (2020); Matt & Shannon Heaton: *Virtual Guided Sessions* (2020-...) Jason Rouse: *Fieldish Recording* (2021); Olympia Traditional Music Sessions: *Round Tower* (2021); Seán Gavin: *The Fisherman's Island* (2021); Hannah Flowers: *Hall-Gate House* (2022); Gudrun Walther & Jürgen Treyz: *Plus One* (2022); Dúo El Mar: *Tunes of Tide and Time* (2024); Eliot Grasso: *20 Essential Uilleann Piping Tunes, Vol. 1* (2024)

Am D G A D A
D A D G A A A
G G A A
D A D G A A A