

Planxty Kelly (A dorian)

composed by Turlough O'Carolan (1670-1738)

transcribed and arranged by Frank Weber, learned from Kieran Fahy's recording

Recordings: Keith Hinchliffe: *Carolan's Dream* (1994); Thomas Breckheimer: *O'Carolan's Celtic Harp* (1998); Ben Edom: *Spindrift* (2001); Brenda Hunter: *Catching the Mooncoin* (2003); Kieran Fahy & Duck Baker: *Traditional Music from Ireland* (2004); J.J. Sheridan: *The Complete Works of Turlough O'Carolan* (2006); Kieran Fahy: *Haunting Slow Airs from Ireland* (2008); Patrick Steinbach, Wolfgang Löll, Helen Mannert & Isabell Bodenseh: *Carolan's Dream* (2008); Madra Rua: *Irish Melodies* (2009); Duck Baker: *Ramble to Cashel* (Compilation 2011); Garlic Bread: *O'Carolan's Dream* (2013)

Musical score for the main piece, consisting of four staves of music in 6/8 time. The key signature is one sharp (F#), indicating A Dorian. The melody is written on the top staff, and the accompaniment is on the bottom three staves. Chord progressions are indicated above the notes: Am, G, Am, G, C, G, Am, Em, Am, Am, Am, G, Am, C, Dm, C, G, Am, Em, Am, Am.

Variations:

Musical score for the variations, consisting of four staves of music in 6/8 time. The key signature is one sharp (F#), indicating A Dorian. The melody is written on the top staff, and the accompaniment is on the bottom three staves. Chord progressions are indicated above the notes: Am, G, Am, G, C, G, Am, Em, Am, Am, Am, G, Am, C, D, C, G, Am, Em, Am, Am.