

Planxty Irwin (D major)

Turlough O'Carolan (1670-1738) composed this tune for Colonel John Irwin of County Sligo originally composed and usually played in G major, transcribed and arranged by Frank Weber

Recordings: Planxty: Planxty (1973); Zyzygy: Zyzygy (1974); The Bushwackers Band: Dance Album (1980); Gordon Quinton: Woodnight Moon (1982); Mark Nelson: After the Morning (1983); Tri Yann: Café Du Bon Coin (1983, song air of 'Kalonkadour'); The Chieftains in China (1984); Savourna Stevenson: Tickled Pink (1985); Patrick Ball: Celtic Harp, Vol. III - Secret Isles (1985); The Dubliners & Michael Howard: 25 Years Celebration (1987); Micheál Ó Súilleabháin (1950-2018): The Dolphin's Way (1987); Ed Sweeney & Friends: Inside Fezziwig's, The Spirit of Christmas Past (1988); Maire Ni Chathasaigh & Chris Newman: The Carolan Albums (1994); Margaret & Kristoph: The True Lover's Farewell (1994); Mick Doherty and Friends: Old Time Hammered Dulcimer Favorites (1994); Therese Honey: Mosaic (1995); Nancy Bick Clark & Sara Johnson: Crossing to Ireland (1995); Seán Ó Riada, Seán Ó Sé and Ceoltóirí Chualann: Ó Riada (1995); Robert White: Folk Songs Story Songs, part one (1996); Phil Coulter: Celtic Horizons (1996); Morone, Franco: The South Wind (1997); Randal Bays: Out of the Woods (1997); Gian Castello: The Stone in the Field (1997); The Gardyne Chamber Ensemble: Spirit of Ireland (1997); Siobhán McDonnell: O'Carolan's Harp (1997); Hans Mohr: Rainy Days (1998); Thomas Breckheimer: O'Carolan's Celtic Harp (1998); Deborah Henson-Conant: The Celtic Album (1998); Kevin Roth & Janet Jackson Witman: Celtic Harp and Lullabies (2000); Fennig's All-Star String Band: The Hammered Dulcimer Strikes Again & Fennigmania (2000); Sláinte: #2 (2001); Michael Fitzpatrick: Irish Set Dances Anthology, Vol. 12 (2001); Mark Haines & Tom Leighton: Optimist's Jig (2001); Cady Finlayson: Shines Like Silver (2002); Sandwitch: Spells & Charms (2002); Ed Stauff: Champlain Summer (2002); J.J. Sheridan: The Art of Turlough O'Carolan (2002); John Holenko: Conversely (2003); Pennybrook Project: Two Sharps (2003); Liminality (Cath Connelly & Greg Hunt): Song Line - Thin Place (2004); Aryeh Frankfurter: Harp Chronicles, Vol. 2 - O'Carolan's Dream (2004); Trasna Ceilidh Band: Trasna Ceilidh Band (2004, first tune in 'O'Carolan Medley'); Valerie Klemetti Blessley: Northern Light (2004); Magical Strings (Pam & Philip Boulding): Celtic Mist (2005); Juniper: Looking For A Rock (2005); The Aisling String Trio: The Aisling String Trio (2006); Tropical Harp: Upcountry Celtic (2006); John C. Wiseman: Simply Entitled (2006); Iris Nevins & Linda Hickman: Celtic Guitar Dreams (2006); J.J. Sheridan: The Complete Works of Turlough O'Carolan (2006); Butch Baldassari & John Mock: Music of O'Carolan (2007); Peter Miln & Daniel James: Celtic Dance (Compilation 2007); Franco Morone: The Road to Lisdoonvarna (2008); The Woodhouse Band: Harvest Moon (2008); Levine Andrade, Kieran Barry & Mike Stanley: Celtic Fiddle - 60 Traditional Favourites (2008); Gerry McFadden: Irish Traditional Uilleann Pipes (2009); Tina Mulrooney: Beneath the Moher Sky (2009); Gerry McFadden: Drones from the Black Mountain (2009); Mark Harmer: Carolan's Journey - Volume 1 (2009); Sarah Marie Mullen: We Brought the Summer With Us (2010); Stephen Mathys: 12 Traditional Songs of Britain & Ireland (2010); Jordi Savall: The Celtic Viol II (2010); Emily Groff: Small Fish (2011); Wicker Bones: The Martry Sessions (2011); John Weed & Stuart Mason: Slow & Easy, Vol. 1 (2011); Michael Flatley: On A Different Note (2011, second tune in 'The Spanish Cloak'); Erik Sessions & John Goodin: Notes from the Farm (2012); Patrick Steinbach: O'Carolan's Welcome (2012); Ryosuke Tomita: The Beginnings of Sound Sketches (2012); Tina Mulrooney: Celtic Notes (2012); Celtic Echoes: Echoes from the Hills (2013); Danny Moulton: Songs from the Kitchen (2013); Caminantes de Finisterre: Caminantes de Finisterre (2013); Celtic Sands: Myrddin (2013); Jack, Tommy & Gerry Makem: The Makems at Home (2014); Randal Bays: A Quiet Pint - A Retrospective Compilation (2014); Vielsaitig: Zeitreise (2014); Alan Jones / Barnsdale Hood: Raw Tradition (2014); Matt DeBlass: Cheap Scotch - A Rough Blend (2014); Dan Evans: Let It Be Me (2014); Jo Williams: Sillage (2015); Colton Warren: The Celtic EP (2015); Matt DeBlass: Another Cup of Tea (2015); Georgia Nettleton: The O'Carolan Collection (2015); Omnia: Naked Harp (2015); Là Nua: Just for Taste (2015); nyuCrossroad: To North (2016); Austin Durack: An Irish Dulcimer Player (2016); Andrew Harris: **Y? (2016); Mártan Murphy: Doodley Doodley Danke (2016); Don Pedi: Saturday Night Magic (2016); Bilboquet: Bilboquet 2015 et 2016 (2016); Paul Haslem: Step Out of Time (2016); The Mockingbird Men: Back in the Port (2016); Pol Muellou, Gilles Le Bigot & John Marc Lecoq: The Lost Agenda (2017); Ken Parsons: Celtic Harp Tunes (2017); Peat in the Creel: Winter (2017); Donal Hinely and the Music of the Glass Harmonica: One Bottle More (2017); Impromptu: Le vent dans les blés (2016); The Columbine Shoots: Concert! (2019); Ashley Jones: Psaltery Tutorials, Vol I (2019); Georgia Nettleton: Celtic Piano (2019); Phil Coulter: Return to Tranquility (2019); Austin Epreman Weller: Written in the Night (2020); Steve Elston: It's Not That Deep (2020); Martin Pleass: The Lark in the Clear Air (2020); Steve Elston: It's Not That Deep (2020); Glenberrie: Nae Borders (2020); Mary Coogan & Friends: Christmas (2020); Gearóid Ó Deaghaidh: O Carolan Sioga 2 (2020); Michael Wall: Irish Airs on Classical Guitar (2020); Steve Grocott: The Man in the Shed (2020); Jude Pelley: Two Sharps (2020); Field Irish Music Club: Field Session Official Bootleg, Vol. 5 (2020); Jim Hancock & Friends: Sing We Enchanted (2020); Matt & Shannon Heaton: Virtual Guided Sessions (2020-....); Peter Burns: Hearth Alive (2021); Kevin Lees & Sebastian Bloch: The Good Tune (2021); David Barrett: Starting to See (2021); Steven Katz: Aphrodite (2021); Russell Potter: Neither Here Nor There (2021); Jim "Sarge" McDonald: Poor Man's Fiddle, Vol. 5 (2021); Kenn Gordon & 1916: Kenn Gordon & Friends, Vol. II (2021); Jürg Kindle: Celtic Guitar (2021); Gearóid Ó Deaghaidh: Saint Patrick Day Worldwide Celebration (2021); Matching Ties (Paul Stowe-Solo): Ten Thousand Miles I've Travelled (2021); Phoenix Folk Resources (formerly Fiddle Tunes in Harmony): Phoenix Folk Playalong Series, Irish Collection 1 (2021); HarpMagic: The Magical Music of O'Carolan, Vol. 2 (2021); Blackwaterside: Blackwaterside (2022); Triangle: Journeys (2022); Anna Tam: Hatching Hares (2022); Gearóid Ó Deaghaidh: Instrumental (2022); Ian Thistlethwaite: Horse Hair (2022); Lorie McCloud & Gail Blanpied: Aires of the Heart (2022); Ceol Sonata: Music from the Heart (2022); John Garbutt: Under the Viaduct (2023); Barnsdale Hood: Waltz for Louie (2023); The Mortal Men: Béaloideas (2023); Conall Ginley: Thoughts Stir (2023); Lino Guerreiro / mixEnsemble: O Meu Mundo Irlandês (2023); Gearóid Ó Deaghaidh: First Light (2023); Ceolan: That's Ceolan - The Best of 30 Years (2023); David Vesey: Carolan Reflections (2024); Eric Chappelle: Music For Creative Dance, Vol. 3 (2024); João Martins & Miguel Marinho: Roadtrips (2024); Gf Morgan: Magenta (2024); Brise d'étoiles: Brise d'étoiles (2024); Deborah Henson-Conant: The Celtic Album (2025); Kai Degenhard: Gitarre solo (2025); Waltons: Ireland's Best Tinwhistle Tunes

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D G D Bm G D D A D

D Bm A A D E A A⁷

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