

Piper's Chair (G major)

traditional Irish Double Jig

transcribed and arranged by Frank Weber, learned from fiddle player Dónal Campbell in 2014

Recordings: *The Dubliners: At It Again* (1968); *Paddy Moloney & Seán Potts: Tin Whistles* (1973); *The Dubliners: The Dubliners* (1988); *The Dubliners: Original Dubliners* (1993); *Na Fíli: Pure Traditional Music of Ireland* (1994); *Joe Ryan & Gerard Commane: Two Gentlemen of Clare Music* (1999); *Gavin Whelan: Gavin Whelan* (2002); *Maeve Donnelly: Maeve Donnelly* (2003); *Gavin Whelan: 120 Irish Traditional Tunes* (2010); *Colm Naughton: The Space Between the Notes* (2013); *Quilty: A Drop of Pure* (2013); *Mary Tisdell O'Sullivan, Maura Walsh, Nóirín Ní Shúilleabháin, Mícheál Ó hAlmháin, Nicky McAuliffe, Anne McAuliffe & Maria Lynn McHugh: Comhaltas Live #455-7* (2014); *Micho Russel: Rarities & Old Favourites 1949-1993 - Tin Whistle, Flute & Songs from North Clare & Beyond* (2015); *Dana Lyn & Kyle Sanna: The Great Arc* (2015); *The Fiddle Case: Audio Incense* (2017)

The musical score for "Piper's Chair" is presented in four staves. The key signature is G major (one sharp) and the time signature is 6/8. The music is a traditional Irish Double Jig. The notes are written in a treble clef. Chord markings (G, C, D, F) are placed above the notes to indicate the harmonic structure. The first staff has chords G, C, G, C, D. The second staff has chords G, C, G, C, D, G. The third staff has chords G, G, G, G, F, D, C. The fourth staff has chords G, G, G, C, D, G. The music features a mix of eighth and sixteenth notes, with some triplet markings in the third staff.