

# A Pinch of Snuff (Donegal Version, D major)

traditional Irish Reel., also played in D, G, A major  
learned from Maurice Lennon's recording

Recordings: Seamus Creagh & Jackie Daly: *3rd Irish Folk Festival in Concert, Volume 2* (1976); Tommy Peoples & Paul Brady: *High Part of the Road* (1976); Paddy Glackin: *Glackin: Ceol Ar An bhFidil* (1977); Touchstone: *Jealousy* (1984); The Chieftains: *The Chieftains Live* (1988); Sileas: *Harpbreakers* (1990); Rodney Miller: *Greasy Coat* (1990); Dalriada Brothers: *Farewell to Ireland* (1991); Ciaran Tourish & Dermot McLaughlin & Séamus Glackin & Kevin Glackin: *Fiddle Sticks - Irish Traditional Music From Donegal* (1991); Eileen Ivers: *Wild Blue* (1996); Arcady: *Many Happy Returns* (1996); Brian McAteer & Ray Gallen: *Celtic Beat* (1997); Ciaran Tourish & Dermot McLaughlin & Séamus Glackin & Kevin Glackin: *From a Distant Shore (Compilation 1999)*; Solas: *The Hour before Dawn* (2000); Abbey Céilí Band: *Bruach an tSuláin* (2000); Macfeck: *Cats & Dogs* (2001); Wild Asparagus: *Best of Wild Asparagus* (2003); Donna Long: *Handprints* (2003); Companions: *Celtic Wedding* (2005); Skip Healy: *The Cartel - Songs & Tunes of Adventure and Loss* (2006); Baal Tinne: *The Clearing* (2008); Eileen Ivers & Seamus Egan & John Doyle: *Absolutely Irish* (2008); Ray Gallen: *The Man of the House* (2009); Portland Megaband: *A Beneficial Tradition* (2009); Catherine McEvoy & Caoimhín Ó Raghallaigh & Micheál Ó Raghallaigh: *Comb Your Hair and Curl It* (2010); Gavin Pennycok: *Celtic Nyckelharpa* (2010); The Trail Band: *Off the Wagon* (2010); Hom Bru: *Rowin Foula Doon* (2011); The Quinn Family: *Music from the Glens* (2014); The Irish Weavers: *Live at Blarney Park* (2015); E Sarah Carter: *The Fiddler* (2015); Fidil: *Decade* (2019); Maurice Lennon & Ciara Brennan & Chris Dawson: *Two 3 Four* (2020)

The musical score is presented in seven staves, each with a treble clef and a key signature of two sharps (D major). The music is a traditional Irish reel. Above the notes, guitar chords are indicated: D, A, D, A, D, A, G, A on the first staff; D, D, A, D, G, A on the second; D, D, D, C, G, A on the third; D, A, D, A, D, A, G, A on the fourth; D, D, A, D, G, A on the fifth; D, D, D, C, G, A on the sixth; and D, D, D, C, G, A, D on the seventh. The final staff is labeled 'Last line to finish:'.