

Pigeon on the Gate (E dorian)

traditional Irish Reel

a.k.a.: An Colm Air An Gata, a.k.a.: An Colúr ar an nGeata

transcribed and arranged by Frank Weber, learned from the Arcady album

Recordings: Paddy Canny: *Traditional Fiddle Music from East Clare* (1955); Steeleye Span: *Ten Man Mop or Mr Reservoir Butler Rides Again* (1971); Brendan McGlinchey: *Live at the West London Folk Club* (1973); Séamus Ennis (1919-1982): *The Fox Chase* (1974); Margaret Barry & Michael Gorman (1975); *The Chieftains: Chieftains 6 - Bonaparte's Retreat* (1976); Frankie Gavin & Alec Finn (1977); Josie McDermott: *Darby's Farewell* (1977); Roger Sherlock: *Memories of Sligo* (1978); Noel Hill & Tony Linnane (1979); Kevin Burke & Micheál Ó Dhomhnaill: *Promenade* (1979); Davy Spillane: *Atlantic Bridge* (1986); Noel Hill: *The Irish Concertina* (1988); Liz Carroll (with Dáithí Sproule): *Liz Carroll* (1988); Proinsias Ó Maonaigh, Mairéad Ní Mhaonaigh, Paula Doohan & Liz Doherty: *Fiddle Sticks: Irish Traditional Music from Donegal* (1991); Celtic Fiddle Festival (1992); Zan McLeod: *Highland Soul* (1992); Michael Coleman (1891-1945): *Ceoltóir Mórthionchair Na hAoise* (released 1992); Mike Cross: *Carolina Sky* (1993); Anam: *Anam* (1994); Mary MacNamara: *Traditional Music from East Clare* (1994); Arcady: *Many Happy Returns* (1995); Andy McGann & Paul Brady: *It's a Hard Road to Travel* (1995); Michael Queally & Cyril O'Donoghue: *The Trip over the Mountain* (1996); *The Fureys: The Spanish Cloak - The Best of the Fureys* (Compilation 1996); Felix Dolan: *Bagpipes of Britain and Ireland* (Compilation 1996); Tommy Hayes: *A Room in the North* (1997); Danu: *Danu* (1997); Paddy Keenan: *Na Keen Affair* (1997); Quelly & Cyril O'Donoghue: *The Trip over the Mountain* (1997); John Vesey: *Sligo Fiddler* (1998); Michelle O'Brien, Aogán Lynch & Gavin Ralston (1999); Laune Rangers: *Launie Tunes* (1999); Davy Spillane & Kevin Glackin: *Forgotten Days* (2000); Ronan Browne: *The Wind You Know* (2001); John Hoban: *Sruthán - Fiddle* (2001); Michael Gorman & Mick Flynn: *Past Masters of Irish Fiddle Music* (2001); Michael Gorman & Margaret Barry: *The Sligo Champion* (2001); Josie McDermott: *Wooden Flute Obsession, Vol. 1* (Compilation 2002); Tom Mulligan: *An Tobar Glé* (Neil Mulligan, 2003); Lamond Gillespie, John Blake & Mick Leahy: *Traditional Irish Music from London* (2003); Jim McKillop: *Tru the Years* (2003); Claire Keville, John Weir & Eithne Ní Dhonaile: *An Tri is a Rian* (2004); Leonard Barry: *Mind the Pipes* (2004); Heather Breeze Céilí Band: *Music in the Glen* (2004); Inis Fionn: *The Blue Bottle* (2004); Kevin Burke & Ged Foley: *Live at the Cobblestone* (2004); Heather Breeze Céilí Band: *Music in the Glen* (2004); Ronan Le Bars & Nicolas Quéméner: *New Century* (2005); Martin Junior Crehan (1908-1998): *Last House in Ballymakea* (Compilation 2005); Cora & Breda Smyth (2005); *Fathom: Celtic Rocks* (2005); Rip the Calico, Dave Mason & Michael Brown: *Live at the Woolpack Inn* (2006); John Rynne: *Wooden Flute Obsession, Vol. 3* (2006); George Penk, Clyde Curley & Susan Songer: *A Portland Selection 2: Contra Dance Music in the Pacific Northwest* (2006); Sweetfire: *Shannon Miller & Laurel Thomsen* (2007); Glenside Céilí Band: *Take the Floor with Glenside* (2007); Michael O'Connell: *Comhaltas Live #210-4* (2007); Martin Hayes & Dennis Cahill: *Welcome Here Again* (2008); Catherine McEvoy: *Traditional Flute Music In The Sligo-Roscommon Style with Felix Dolan* (2008); Beer Belly: *Giant Finn Maccool* (2008); Brian McGrath: *Pure Banjo* (2008); Ernestine Healy: *Comhaltas Live #245-2* (2008); Naomh Pádraig Céilí Band: *Comhaltas Live #247-4* (2008); Fídil: *Fídil 3* (2009); John Whelan: *Pure Irish Traditional Accordion* (2009); Ernestine Healy: *Comhaltas Live #284-3* (2009); Patsy Touhey: *The Francis O'Neill Cylinders: Thirty-two Recordings of Irish Traditional Music* (2010); Sean O'Connor: *By the Firelight* (2010); Tommy McCarthy: *Sporting Nell* (2010); Mac Dara Ó Raghallaigh, Danny O'Mahoney, Paul Moran: *Comhaltas Live #315-1* (2010); Jean-Yves Le Pape: *Uilleann Pipe: Cornemuse D'Irlande* (2010); Catherine, Maureen, Cathal & Seán Clohessy: *Comhaltas Live #323-3* (2010); Port na Gael: *Heard But Not Seen* (2011); P.J. Hayes & Martin Hayes: *The Shores of Lough Graney* (2011); Joe Burke: *Comhaltas Live #349-1* (2011); Folk Ragoût, Frédéric Pouille & Leslie Anne Harrison: *Folk Ragoût* (2011); Network Music Ensemble: *Classical String Solos* (2011); Fídil: *The Old Wheel of Fortune* (2011); Claire Anne Kearns: *Comhaltas Live #359-5* (2011); Margaret Barry: *Ireland's Queen of the Tinkers* (2012); Adam Cole-Mullen: *Comhaltas Live #389-2* (2012); Ian Campbell: *Celtic Grooves* (2013); *The Whistlin' Donkeys: Kiss My Ass* (2013); Paddy Kenny & Michael Ferguson: *Comhaltas Live #405-8* (2013); Claire Ann Kearns: *Comhaltas Live #423-6* (2013); *Rig the Jig: Passing Through* (2014); Paudie O' Connor, Aoife Ní Chaoimh & Paul De Grae: *Didn't She Dance and Dance* (2014); John Whelan: *Pride of Wexford* (2014); Arlene McCarr: *Comhaltas Live #444-4* (2014); Tradivarious: *Tradivarious* (2014); Cathal Greene: *Comhaltas Live #453-7* (2014); Claire Anne Kearns: *Comhaltas Live #465-2* (2014); Corey Purcell: *Flying Solo* (2015); Ellery Klein & Ryan Lacey: *Step Into the Beat: The Complete Collection* (2015); *The New York Céilí Band: Comhaltas Live #483-2* (2015); Ciarán Slattery & Cathal Greene: *Comhaltas Live #492-5* (2016); Ciarán Slattery & Cathal Greene: *Comhaltas Live #501-7* (2016); Micheál Darby Ó Fátharta: *An Rithim Reidh* (2017); Altan: *The Gap of Dreams* (2018); *Comhaltas: Fionn Seisiún Vol. 3*

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