


Peter McKenna's Hornpipe (G maj)

from the playing of Ulrich Schmidt, 2017

composition of two tunes: *The Hen in the Pen* & *If there weren't any Men* (a.k.a. *Hills of Tara*), which are now played as a 4-part tune

The Hen in the Pen:

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The musical score for 'The Hen in the Pen' consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff. Above the staff, the letters 'G' and 'D' are placed above specific notes, indicating the chords. The second staff continues the melody, also with 'G' and 'D' chord markings. The third staff continues the melody, with 'G' and 'D' chord markings. The fourth staff concludes the melody, with 'G' and 'D' chord markings. The music is written in a simple, clear style, suitable for a children's song.

If there weren't any Men (a.k.a. Hills of Tara):

G C D C Am G
 G C D C D G
 G Bm C Am D C Am G
 G Bm C Am D C D G