

Pet of the Pipers (G major)

traditional Scottish / Northumbrian Jig, a.k.a.: Doherty's Fancy, originally in A major
transcribed and arranged by Frank Weber, learned from the Broom Bezzums' album

Recordings: Barry Dransfield: *Bowin' and Scrapin'* (1978); Iain MacPhail and his Scottish Dance Band: *The Pride of Edinburgh* (1979); *The Fiddles of the Highland Strathspey & Reel Society* (1987); Jim Johnstone: *Scotland the Dances and Bands (Compilation 1987)*; John MacDonald: *Fireside Scottish Accordion* (1989); Foster & Allen: *Souvenirs* (1990); Charlie Cowie: *Unsquare Dance* (1991); *The Yetties: Come to the Yetties' Barn Dace* (1992); Seán Smyth: *The Blue Fiddle* (1993); *Crooked Jack: Tomorrow Must Wait* (1993); Caledonian Fiddle Orchestra: *The Celtic Connections* (1994); *Tramps & Hawkers: Irische und Schottische Lieder* (1995); *The Dancing Strings of Scotland: The Dancing Strings of Scotland* (1996); Pauline Cato: *Minstrel's Fancy* (1997); Graeme Mitchell Scottish Dance Band: *Lasting Impression* (1999); *Makfolk: Then and Now* (1999); Graham Geddes and his Scottish Dance Band: *The Auld Meal Mill 1982-1999 (Compilation 1999)*; Jack Sinclair: *Live at His Majesty's Theatre, Aberdeen* (2001); Brian Laurie Accordion Showband: *Going Trans Atlantic* (2002); Adam Rennie with his Scottish Country Dance Quartet: *Strict Tempo Scottish Country Dance Music from the 1950s, Volume One* (2002); Adam Rennie with his Scottish Country Dance Quartet: *Volume Two* (2005); Fred Hanna: *Irish Céilí* (2006); Marjolein de Wit: *Amazing Flute* (2006); Broom Bezzums: *Arise You Sons of Freedom* (2007); The Bill Hendry Dance Band: *The Scottish Sound of the Bill Hendry Dance Band* (2007); Jimmy Shand: *Parlophone Sessions, Vol. 1* (2008); Malachy Doris Ceili Band: *Best of Irish Dance* (2012); The Cheviot Ranters: *Cheviot Barn Dance* (2012); Barry Dransfield: *Bowin' and Scrapin'* (2013); The Diamond Accordion Band: *If You're Irish* (2014); Ian Lawther: *The Pipers' Gathering 2015, Vol. 2 (Compilation 2016)*; The Shandrum Céilí Band: *Comhaltas Live #501-5* (2016); The Scottish Fiddle Orchestra: *A Selection from the Caird and Usher Halls* (2017); The Shandrum Céilí Band: *The Dawn* (2017); Diamond Accordion Band: *If You're Irish* (2018)

Musical score for the first part of 'Pet of the Pipers' in G major, 6/8 time. The score consists of four staves. The first staff is the melody, and the second and third staves are accompaniment for the right and left hands respectively. The fourth staff is a second accompaniment line. Chords are labeled above the staves: G, G, G, D, G, G, C, G, D, G, Em, D, C, D, G, D, G, Em, D, C, G, C, G, D, G.

Variation of the first part:

Musical score for a variation of the first part of 'Pet of the Pipers' in G major, 6/8 time. The score consists of two staves. The first staff is the melody, and the second staff is the accompaniment. Chords are labeled above the staves: G, G, G, D, G, G, C, G, D, G.