

The Peacock's Feather #2 (D major)

traditional Irish Hornpipe, a.k.a.: *Cleite na Péacóige*
transcribed and arranged by Frank Weber, learned from the *Living Wood* album

Recordings: Frankie Gavin & Alec Finn (1977); Mick Moloney: *Strings Attached* (1980); Skip Gorman: *New Englander's Choice* (1983); Máire Ní Chathasaigh & Chris Newman: *The Living Wood* (1989); Martin Nolan: *Travel 'n Style* (1991); Tulla Céilí Band: *A Celebration of 50 Years* (1999); John Hoban: *Sruthán - Fiddle* (2001); Dermot Hyde & Tom Hake: *Pipeline* (2001); Ellery Klein: *Salt & Pepper* (2001); Claire Roche: *An Irish Wedding Ceremony* (2001); Neil Mulligan: *An Tobar Glé* (2003); *Rattle the Boards: The Parish Platform* (2008); Liam Kelly: *Sweetwood* (2009); Brendan Larrisey: *Comhaltas Live #357-6* (2011); Séamus Begley & Oisín Diarmada: *An Irish Christmas Soundscape* (2012); Leo Rickard: *Up, Down and Around* (2015); Fergal Scahill: *A Fiddle Tune a Day 2017 (Day #30)*; Katy Adelson: *Tune Collection* (2018); Ryan Molloy & Fergal Scahill: *One Day: November Woods* (2019)

The musical score is presented in four staves, each with a treble clef and a key signature of two sharps (D major). The music is written in a rhythmic style characteristic of an Irish hornpipe. Above each staff, guitar chords are indicated: D, Bm, G, D, A, Bm, G, A, D, D, Bm, G, D, A, D, Bm, G, A, D. The first staff ends with a double bar line and repeat dots. The second staff ends with a double bar line and repeat dots. The third staff ends with a double bar line and repeat dots. The fourth staff ends with a double bar line and repeat dots.