

Paddy's Trip to Scotland (D major)

traditional Irish Reel

transcribed and arranged by Frank Weber, learned from the 'Boys of Sligo' album

Recordings: Dervish: *Boys of Sligo* (1989); Altan: *Horse with a Heart* (1989); Seán Smyth: *The Blue Fiddle* (1993); Jerry Holland: *Fiddler's Choice* (1997); Jim McGrath, Cathal Hayden, Gerry O'Donnell & Tommy O'Sullivan: *Erne, trad. Irish Music* (1998); Nikki Lynn Ragsdale: *Seansaol Na Haislinge / Old Life of the Dream* (2004); Nine-8ths Irish: *West of Ireland* (2007); String Sisters: *String Sisters Live* (2007); Tom Byrne: *Tom Byrne* (2009); Pete Huttlinger: *The Black Swan* (2011); Kate Fritz: *St. Petersburg Nights* (2014); St. Patrick's College musicians: *Comhaltas Live #462-10* (2014); Preston Howard: *The Primrose Glen* (2015); Brandon Vance: *The Gentleman & Scholar* (2017); Altan: *The Best of Altan* (2017); Seldom Sober: *Six Months in Confession* (2019); Matt Cunningham: *Dance Music of Ireland, Vol. 10*

The first four lines of the musical score are written in treble clef with a key signature of two sharps (D major). The notes are: Line 1: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Line 2: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Line 3: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Line 4: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords are indicated above the notes: D, G, A, D, D, A. Line 2: D, G, A, D, D, A, D. Line 3: D, G, A, D, G. Line 4: D, G, A, G, D, A, D.

Variation of the last line:

The variation of the last line is written in treble clef with a key signature of two sharps (D major). The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords are indicated above the notes: D, G, A, G, D, A, D.