

# Paddy's Polka #1 (A dorian)

*traditional Irish Polka, a.k.a.: Blackwater Polka, also played in E dorian  
transcribed and arranged by Frank Weber, learned from Josephine Marsh's album  
first part is identical to the one of Toreandarby Polka*

*Recordings: Josephine Marsh: Josephine Marsh (1996); Kieran Fahy, Tom Togher & Philip Masure: Man from the West - Irish Fiddle (2007);  
Tullamore Celtic Band: Trí (2014)*

The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It consists of four staves of music. The first staff begins with a treble clef, a sharp sign, and a 2/4 time signature. The melody is composed of eighth and quarter notes. Chord annotations (Am, G) are placed above the staff. The second staff continues the melody with similar note values and chord annotations (Am, G, Am). The third staff features a more rhythmic melody with eighth notes and chord annotations (Am, G, Am, G). The fourth staff concludes the piece with a final cadence, including chord annotations (Am, G, Em, Em, Am) and a double bar line with repeat dots.