

# Paddy O'Rafferty #1 (D major)

## Páidín Ó Raifeartaigh

traditional Irish Double Jig  
transcribed and arranged by Frank Weber

Recordings: Séamus Ennis: *Forty Years of Irish Piping* (1977); Julia Clifford: *Kerry Fiddles (Compilation 1977)*; Mick O'Brien: *The Flags of Dublin* (1980); James Keane: *Roll away the Reel World* (1980); Ronan Browne & Peter O'Loughlin: *The South West Wind* (1988); Fintan Vallely: *Totally Traditional Tin Whistles* (1991); Willie Clancy (1918-1973): *The Piping of Willie Clancy, Vol. 1* (1994); Conor Keane: *Irish Folk Festival - Celtic Roots and Celtic Moods* (1996); James Keane: *With Friends Like These* (1997); James Keane: *With Friends Like These* (1998); Na Filí: *Chanter's Tune* (2000); James Keane: *Live in Dublin* (2000); Tommy Peoples: *Waiting for a Call* (2003); Mikie Smyth: *The Wild Keys* (2005); Pat Broderick & Ann Marie Murphy: *The Good Friday Session* (2006); Na Comharsanna Céilí Band: *Comhaltas Live #218-5* (2007); Broken String: *Mémoire Celte, Vol. 1* (2008); Tiarnán Ó Duinnchinn & Stéphanie Makem: *Ceol is Píob* (2008); Craig Duncan: *Irish Dance* (2009); Willie Clancy (1918-1973): *The Gold Ring* (2009); Gavin Whelan: *120 Irish Traditional Tunes* (2010); Brian Hughes: *The Beat of the Breath* (2013); Antóin Mac Gabhann & Charlie Lennon: *Tunesmith* (2015); Séamus Ennis (1919-1982): *It Was Mighty - The Early Days of Irish Music in London* (2016); Hasse Ljungdahl: *Low Pressure and High Humidity* (2017); Waltons: *Ireland's Best Session Tunes*

Last line to finish:

Alternative last line to finish:

Variations of 3rd part: