

Over the Moor to Maggie (G major)

traditional Irish Reel
transcribed and arranged by Frank Weber

Recordings: Willie Clancy (1918-1973): *The Minstrel From Clare* (1967); Jean Carignan: *French Canadian, Irish And Scottish Fiddle Music* (1975); John J. Kimmel: *Early Recordings of Irish Traditional Dance Music* (released 1977, recorded 1907-1929, named 'Swallow's Tail / Rogha an fhíle'); Liam O'Flynn, Mick Hanley & Andy Irvine: *The 5th Irish Folk Festival* (1978); Fintan Vallely: *Traditional Irish Flute Music* (1979); Tom McGonigle & Robert McGouran: *Road Map of Ireland* (1981); Frankie Gavin, Paul Brock & Charlie Lennon: *Omós do Joe Cooley / A Tribute to Joe Cooley* (1986); Liam O'Flynn, Mick Hanley & Andy Irvine: *The Best of the Irish Folk Festival - The Seventies* (1988); Sean Norman Céili Band: *Mighty Céili Night* (1988); Noel Hill: *The Irish Concertina* (1988); Battlefield Band: *New Spring* (1991); Michael Tubridy, Tommy McCarthy, Junior Crehan & Eamon McGivney: *Set Dances of Ireland. Volume 1* (1992); Pdraic Morrell, Peter Gallagher, Matt Molloy, Michael Conboy, Martin Hession, John McHugh, Terry Crehan, Mick O'Grady, Maria Lynn, Noel O'Grady & Paul Doyle: *Music at Matt Molloy's* (1993); Fergie MacDonald: *Agus Na Muideartaich* (1993); Karen Tweed: *Drops of Springwater* (1994); The Kings River Band: *Midnight on the Water* (1994); Chris Droney: *The Fertile Rock* (1995); Mason Daring: *The Secret of Roan Inish* (Soundtrack from the Motion Picture, 1995); Carrantuohill: *Na Żywca* (1995); Gearóid Ó hAllmhuráin: *Traditional Music from Clare and Beyond* (1996); Garden of Butterflies: *Jody's Heaven* (1998); Fiddlers' Bid: *Hammataing* (1998); Celtic String Ensemble: *Celtic Greenfire* (1998); Greg Knowles & Mike Taylor: *Spirit of Ireland* (1999); William Coulter & Friends: *The Crooked Road* (1999); Matt Cunningham: *Dance Music of Ireland, Vol. 2* (1999, first tune in Mazurka Set, Fig. 1); Matt Cunningham: *Dance Music of Ireland, Vol. 3* (1999, first tune in Clare Plain Set, Fig. 6); Matt Cunningham: *Dance Music of Ireland, Vol. 6* (1999, first tune in Corofin Set, Fig. 5); Matt Cunningham: *Dance Music of Ireland, Vol. 7* (1999, first tune in Mazurka Set, Beginner's Pace, Fig. 1); Danny Meehan: *Navy on the Shore* (2000); Geraldine Cotter: *Traditional Irish Tunes played on the Tin Whistle* (2000); Aidan McMahon & Anthony Quigley: *A Clare Conscience* (2002); Martin Nolan: *Bright Silver, Dark Wood* (2002); Niall & Cillian Vallely: *Callan Bridge* (2002); Magic Square: *Traditional Irish Music from Boston* (2002); Finale: *The Tocane Concerts* (2002); Kate MacLeod & Kat Eggleston: *Drawn from the Well* (2002); 5 Mile Chase: *5 Mile Chase* (2003); Folkestra: *North!* (2003); Brid Cranitch & Shiela Garry: *Irish Session Tunes - The Orange Book* (2003); Síamsa: *Celtic and European Duets for Harp and Windinstruments* (2003); Mary MacNamara & Andrew MacNamara: *Open Hearth* (2004); Comhaltas: *Foinn Seisiúin, Vol. 1* (2004); Scythian: *Dance at the Crossroads* (2004); Pete Cooper: *Irish Fiddle Solos - 64 Pieces for Violin* (2004); Robin Flower & Libby McLaren: *Steelhead in the Rifles* (2004); Niall Vallely & Cillian Vallely: *Live from the Katharine Cornell Theater - Traditional Irish Music* (Compilation 2004); Andrew Finn Magill: *Drive & Lift* (2005); Tim Hart: *Five After Four* (2005); Rosheen: *Musique Celtique* (2005); The Hearts of Dublin: *Celtic Celebration* (2005); Reeltime: *Live It Up* (2006); Dan Carollo & Eliot Grasso: *Miles from Dublin* (2006); Dannsair: *Galicía* (2006); Karen Ashbrook: *Hills of Erin* (2006); William Coulter, Todd Denman, Muireann Nic Amhlaibh & Barry Phillips: *Celtic Voyage* (2006); Cady Finlayson: *Irish Coffee* (2007); Kitty Hayes, Josephine Marsh, Eoin O'Neill, Peter Laban, Mick Kinsella & Dympna O'Sullivan: *Remembered* (2007); The Raineyns: *The Raineyns* (2007, rec. 1956); Broken String: *Mémoire Celte, Vol. 1* (2008); Ladies of the Lake: *Follow Me Down* (2008); Jenny Crook: *Celtic Harps* (2008); Dawn Davis: *Winds of Tradition* (2009); The Hammers: *From Distant Shores* (2009); Fleadh: *Humpy and Lumpy* (2010); Dave Ogden: *And Why Not* (2010); Kenneth & Angus MacKenzie: *Piob is Fídhéall* (2010); Callanish: *Far From Home* (2010); Cynthia MacLeod: *Riddle* (2010); Natalie Padilla, Blayne Chastain & Peter Romero: *Fiddle & Flute* (2011); Emery Hutchins: *Away to the West* (2011); Marc Boudreau: *Live at the Doryman Pub* (2012); Paul Kara Ross: *He is born - A Medieval and Irish Christmas* (2012); Micheál Ó hAlmháin, Ray McCormack, Robert Harvey, Eoin Ó Cionnaith, Tom Doorley & Kathleen Boyle: *Comhaltas Live #405-6* (2013); Kennedy's Kitchen: *The Birds Upon the Trees* (2013); The Philadelphia Ceili Band: *Kelly Time* (2013); Matt Cunningham: *Dance Music of Ireland, Vol. 21* (2013); Dirk Freymuth, Tim Frantzich & John William: *Celtic Journey* (2014); Dirk Freymuth: *Celtic Celebration* (2014); John McKenna: *The Buck from the Mountain - The Music and Life of John McKenna* (released 2014, recorded 1922-1937); Gallowglass Céili Band: *Céili Time in Ireland* (2014); Rig The Jig: *Passing Through* (2014); Eric Rigler, Dirk Freymuth, Wanda Law & Jimi Englund: *Belgrove Road* (2015); Deb Shebish: *Kitchen Fiddle* (2015); Jordan Tirrell-Wysocki Trio: *Return to the Castle* (2015); Floating Crowbar: *Going to the Well* (2015); Wilcil McDowell: *Music in the Glens* (2015); Quilty: *Apples in Winter* (2015); Gordon Gunn: *Wick to Wickham* (2015); The Mountain Laurels: *Edge of the Dance* (2015); Seán Montgomery, Claire Walsh, Tom Doorley & Eoin Ó Cionnaith: *Comhaltas Live #481-1* (2015); Craig Duncan: *Irish Country Dance* (2016); Conor Caldwell & Danny Diamond: *North* (2016); Jauvajs: *Bezva Kšeft* (2016); Angela Usher: *The Gort Mule* (2018); Celtic Whirl: *Origines* (2018); Steve and Ruth Smigh: *From Heart to Hands* (2018); St. Peter's Céili Band: *Donnybrook Fair* (2019); Jayne Pomplas: *John Byrne's Disco* (2020); Noah Cline: *Shamrock Clawhammer Volume 2* (2020); Charlie Rafferty / Rafferty's Rambles: *Rough from the Road* (2020); Stockton's Wing: *Beautiful Affair - A Stockton's Wing Retrospective* (2020); Blame not the Bard: *Soundcheck* (2020); Matt & Shannon Heaton: *Virtual Guided Sessions* (2020....); Niamh Parsons & Graham Dunne, Terry Clarke-Coyne & Tony Gibbons: *So Here's To You - Live in Vlissingen 2001* (2021); Mary-Grace Autumn Lee: *Eyre* (2022); Slí Dhála CCE: *Slí Dhála Summer School Vol. I* (2022); In the Heather Session: *In the Heather* (2023); Logical Fleadh: *Logical Fleadh* (2023); Muintir Chualáin: *Tigh Choilm - Ceol na gCualáin* (2023); Waltons: *Ireland's Best Session Tunes, Vol. 2; Music for the Sets, Vol. 6: Face the Hob*

alternative Chords:

The image shows a musical score for a piece in G major, featuring six staves of music. The key signature has one sharp (F#). The score includes various chord annotations above the notes, such as G, Em, Am, D⁷, A⁷, B⁷, C, Bm, and D. The music is written in a treble clef with a 2/4 time signature. The first four staves are a single melodic line, while the last two staves are a pair of staves. The score includes repeat signs and fermatas.

Chord annotations for the first four staves:

- Staff 1: G, Em, Am, D⁷
- Staff 2: G, Em, A⁷, D, G
- Staff 3: G, B⁷, Em, Am, Am, D
- Staff 4: G, B⁷, Em, A⁷, D, G

Chord annotations for the last two staves:

- Staff 5: C, Bm, Am, Em, Am, Am, D
- Staff 6: C, Bm, Am, Em, A⁷, D, G