

Out on the Ocean (G major)

traditional Irish Double Jig, a.k.a.: The Portroe Jig
transcribed and arranged by Frank Weber

Recordings: Paddy Canny, P.J. Hayes, Peadar O'Loughlin & Bridie Lafferty: An Historic Recording of Irish Traditional Music from County Clare and East Galway (1959); Jack & Charlie Coen: The Branch Line (1977); Matt Molloy, Paul Brady & Tommy Peoples (1978); Planxty: The Woman I Loved so well (1980); Tommy Peoples & Daithi Sproule: Iron Man (1982); Planxty: Live in Olympia Theater, Dublin (1987); Matt Molloy: Heatherly Breeze (1988); Kathryn Tickell Band (1991); Mairé Ni Chathasaigh & Chris Newman: Irish Folk Festival - Jubilee (1991); Frankie Gavin: Irlande (1994); Mike Hanrahan & Friends: Irish Folk Festival - Irish Times (1994); Tommy Peoples & Daithi Sproule: The Iron Man (1995); Declan Folan & Junior Davey: Skin and Bow (1996); Paddy Keenan: Na Keen Affair (1997); Mike Hanrahan: Mike Hanrahan (1997); The Inisfail Céilí Band: The Best of the Céilí Bands II (1997); Martin Hayes & Dennis Cahill: Live in Seattle (1999); Barleyshakes: Jump at the Sun (1999); Dreamcraft: Echoes of Ancient Songs (1999); Rattlin' Strings: No Stoppin' (2000); Calasaig: Making for the Shore (2000); Robbie Byrne & Shebeen: The Pebbled Shore (2002); Trio Gan Ainn: Natural Progression (2002); Fiddlehead: Over the Straits (2004); Boys of the Lough: Sweet Rural Shade (2005); Robin Bullock: The Enchanted Woods (2005); Glór Na Mban: The Sound of Women (2005); Dan Carollo & Randal Bays: Miles from Dublin (2006); Itchy Fingers: Out on the Ocean (2007); Donal Murphy, Melanie Murphy, Dan Murphy, Eilish Murphy, Kevin Murphy & Séan Murphy: Comhaltas Live #248-4 (2008); Shift: Shift (2008); Jason O'Rourke, Alan McCarney, Paul Bradley, Breàndan OHare, Ray Gullen: Traditional Irish Music Session from Belfast (2009); Dusty Banjos: Live at the Crane (2009); Schiehallion: Calum's Dream (2010); Albert Niland: Albert Niland (2011); Andrea Beaton: License to Drive 'er (2011); Dan Compton & Fran Sleifer: Session at the Cottage (2011); Lowry's Famous Tuesday Session: Live at Lowry's (2011); Na Fianna: Music and Songs from Ireland (2011); Máire Egan, Éilís Egan, Kevin Hough, Cora Smyth, Sean One Lennon, Mickey Kenny: Ceol Tígh Neachtain - Music from Galway (2011); Martin Curran: Accordion Magic (2012); The Sea Stallions: Halsingland to Howth (2012); Noel McLoughlin: Home is the Rover (2013); The Ned Devines: Live at Finnegan's Wake (2013); The Dún-A-Rí Céilí Band: Take the Floor' with The Dún-A-Rí Céilí Band (2013); The Philadelphia Ceili Band: Kelly Time (2013); Noel McLoughlin: Music and Ballads from Ireland (2014); McDonnell Trio: It's a Long Way to Tipperary (2014); Socks in the Frying Pan: Return of the Giant Sock Monsters from Outer Space (2015); Corey Purcell: Flying Solo (2015); Robert Doyle: Lig Amach (2016); Alban Fuam: From Galway to Dublin (2016); Austin Dawes, Bobby Ramsey, Seanin McDonagh, Bobby Ramsey & Seanin McDonagh: It Was Great Altogether! The Continuing Tradition of Irish Music in London (2016); Alban Fuam: Irish Jigs n' Reels (2017); John Showman & Tom Power: Live at the Cameron House (2017); Becky Dellow, John Davis & Jeff Gillet: Mischief Afoot (2018); The Bog Band: The Next Generation (2018); Comhaltas: Fionn Seisiún, Vol. 1; Matt Cunningham: Dance Music of Ireland, Vol. 6; Matt Cunningham: Dance Music of Ireland, Vol. 8

Chords labeled below the staves:

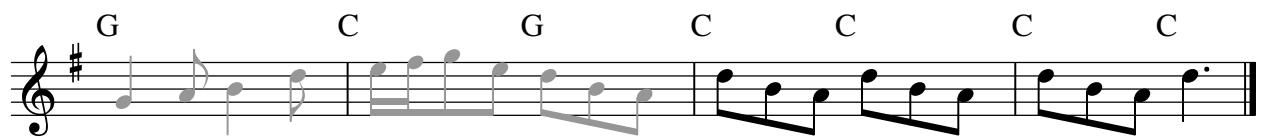
- Staff 1: G, G, D, C, G, D
- Staff 2: G, G, D, C, D, G
- Staff 3: Em, Em, D, C, C, D
- Staff 4: G, C, G, C, D, G

Variations:

Chords labeled below the staves:

- Staff 1: G, G, D, C, G, D
- Staff 2: G, G, D, C, D, G
- Staff 3: Em, Em, D, C, D, G
- Staff 4: G, C, G, C, D, G
- Staff 5: Em, Em, D, C, C, D
- Staff 6: G, C, G, C, D, G
- Staff 7: G, C, G, C, D, G
- Staff 8: G, C, G, C, D, G

Alternative last line of second part:



Alternative last line of second part and beginning of the first part:

A musical staff in G major (one sharp) and common time. It consists of twelve measures. The notes are: G (quarter note), C (eighth note pair), G (eighth note pair), C (eighth note pair), C (eighth note pair), C (eighth note pair), C (eighth note pair), G (eighth note pair), D (eighth note pair), C (eighth note pair), G (eighth note pair), and D (eighth note pair). The notes are connected by vertical stems. Measures 11 and 12 show a transition to a new section.