

Our House at Home (G major)

traditional Irish Reel, related to: *Mother and Child*

transcribed and arranged by Frank Weber, learned from the *Danú* album

Recordings: Brian McNamara: *A Piper's Dream* (2000); Danú: *The Road Less Traveled* (2003); Brian McNamara & Tim Collins: *Reed Only* (2007); Patricia Clark: *The Lark's March* (2008); Iontach: *A New Journey* (2016); Sean Heely: *Edge of the Bow* (2018)

Musical notation for the main piece, featuring a melody line and accompaniment lines. The key signature is G major (one sharp) and the time signature is 4/4. The melody is written on a treble clef staff. The accompaniment is written on two bass clef staves. Chords G and D are indicated above the melody line. Trills are marked with a tilde symbol (~) above notes in the second and third staves.

Variations:

Musical notation for variations of the piece, featuring a melody line and accompaniment lines. The key signature is G major (one sharp) and the time signature is 4/4. The melody is written on a treble clef staff. The accompaniment is written on two bass clef staves. Chords G and D are indicated above the melody line. Trills are marked with a tilde symbol (~) above notes in the second and third staves.