

Old Torn Petticoat (A dorian)

traditional Irish Reel

transcribed and arranged by Frank Weber, learned from Danú's album

Recordings: Planxty: *Cold Blow and the Rainy Night* (1974); Bernard O'Sullivan & Tommy McMahon: *Clare Concertinas* (1975); Michael Tubridy: *The Eagle's Whistle* (1978); Kevin Burke & Micheál Ó Dhomhnaill: *Promenade* (1979); Joe Ryan & Eddie Clarke: *Crossroads* (1981); Joe Ryan: *An Buachaill Dreoir* (1995); Kevin Burke: *In Concert* (1998); Todd Denman, Eamonn Flynn & Christy O'Connell: *A Celtic Peace* (2000); Kitty Hayes: *A Touch of Clare* (2001); John Hoban: *Sruthán - Fiddle* (2001); Mary Rafferty & Dónal Clancy: *Hand Me Downs* (2002); Danú: *The Road Less Traveled* (2003); Slide: *Harmonic Motion* (2003); Martin Junior Crehan (1908-1998): *Last House in Ballymakea* (2005); Patricia Clark: *The Lark's March* (2008); Jacqueline McCarthy: *The Hidden Note* (2010); P.J. Hayes & Martin Hayes: *The Shores of Lough Graney* (2011); Foxy-Devil: *The Lowlands* (2013); P.J. Murrelli & Frankie Gavin: *Soldier On* (2017)

The main score is written in A Dorian (one sharp, F#) and 4/4 time. It consists of four staves of music. The first two staves are the melody, and the last two are the accompaniment. Chords are indicated above the notes: Am, G, Am, G, Am. The piece ends with a double bar line and repeat dots.

Variations:

The variations section is written in the same key and time signature as the main score. It consists of four staves of music. The first two staves are the melody, and the last two are the accompaniment. Chords are indicated above the notes: Am, G, Am, G, Am. The piece ends with a double bar line and repeat dots.