

The (Old) Pipe on the Hob (D mixolydian)

traditional Irish Double Jig

transcribed and arranged by Frank Weber

Recordings: Paddy Canny, P.J. Hayes, Peadar O'Loughlin & Bridie Lafferty: *An Historical Recording of Irish Traditional Music* (1959); Joe Burke, Andy McGann & Felix Dolan: *A Tribute to Michael Coleman* (1966); Jimmy Power: *Irish Dances Recording Sessions* (1967); Sweeney's Men: *The Tracks of Sweeney* (1969); John Lyons: *The May Morning Dew* (1974); Bobby Casey: *Taking Flight* (1979); John & Sully Keenan: *Dublin Banjos* (ca. 1980); Bobby Casey: *Casey in the Cowhouse* (1992); Arcady: *Many Happy Returns* (1995); Brian Vallely, Niall Vallely, Eithne Vallely, Paul Davis & Pat Daly: *Armagh Pipers Club: Song of the Chanter* (1996); Paul McGrattan & Paul O'Shaughnessy: *Within a Mile of Dublin* (1996); Kevin Burke & Open House: *Hoof and Mouth* (1997); Cian: *Three Shouts from a Hill* (1998); Conor McCarthy, Annemarie McCormack & Cyril O'Donoghue: *Ace and Deuce* (1998); Joe Ryan & Gerard Commane: *Two Gentlemen of Clare Music* (1999); Geraldine Cotter: *Traditional Irish Tunes played on the Tin Whistle* (2000); Stephen Moloney & Tommy Whelan: *Past Masters of Irish Dance Music* (2000); Na Dórsa: *Irish Folk Festival - Mad for Trad* (2001); Brendan Callahan: *Where I Am* (2001); Mary Cay Brass: *Green Mountain* (2001); Chris & Karen Irwin (2001); Gavin Whelan: *Gavin Whelan* (2002); Abbey Céilí Band: *Beal a'Ghleanna* (2002); Michael Cooney: *A Stone's Throw* (2003); Stephen Campbell & Ian Smith: *Keadue Bar - Oitir an Chéidigh* (2004); Patrick Ourceau: *Live at Mona's* (2004); Martin Junior Crehan (1908-1998): *Last House in Ballymakea* (2005); Dennis Cahill: *Masters of the Irish Guitar* (Compilation 2006); Paint a Rose: *Rare Owl' Times* (2006); Finbar Dwyer: *Kitty's Rambles* (2006); Ginger: *Drifted* (2008); Bua: *An Spealadóir* (2009); Gavin Whelan: *120 Irish Traditional Tunes* (2010); Rhona Lynch: *Comhaltas Live #319-8* (2010); Rhona Lynch: *ComhaltasLive #332-6* (2010); Eamon Cotter, Geraldine Cotter, Maeve Donnelly & Charlie Harris: *Comhaltas Live #334-1* (2010); Michael Curran: *Comhaltas Live #380-5* (2012); Quilty: *I'm Here Because I'm Here* (2013); The Ned Devines: *Live at Finnegan's Wake* (2013); Justin Bonar-Bridges: *Truth Be Told* (2014); Sean Ryan, Kathleen Ryan & Pat Lyons: *Back Home to the Cliffs of Moher* (2014); Ashley Ashworth & Alistair Russel: *Beyond the Green* (2015); Micheál Ó Raghallaigh, Áine Ó Raghallaigh, Nora Ó Raghallaigh & Mac Dara Ó Raghallaigh: *Comhaltas Live #486-4* (2015); Mitchell and Vincent: *First Brew* (2016); Kevin Burke & John Brennan: *The Pound Ridge Sessions* (2016); Steve Larkin & Mick Kinsella: *Steve Larkin & Mick Kinsella* (2016); Paddy Breen: *It Was Mighty! The Early Days of Irish Music in London* (Compilation 2016); De Barra: *Wearing the Green - A St. Patrick's Day Documentary* (Original Soundtrack, 2017); Kevin Burke: *Sligo Made* (2019); Stringer's Ridge: *Handmade* (2019); Quilty: *25* (2023); *Comhaltas: Foinn Seisiún, Vol. 2*

The musical score is presented on six staves. The key signature is one sharp (F#), and the time signature is 6/8. The melody is written in treble clef. Chord symbols (D, C, G) are placed above the staff to indicate harmonic structure. The piece concludes with a double bar line.