

The Old Favourite Slide / Club Céilí (G major)

traditional Irish Slide, a.k.a.: Kilfenora Jig
transcribed and arranged by Frank Weber

Recordings: The Chieftains: Chieftains 7 (1977); Denis Ryan: Let Me Fish off Cape St. Mary's (1991); Seán Ryan: Siúil Uait / Take the Air (1989); Four Men and a Dog: Shifting Gravel (1993); Conor Keane: Cooley's House (1993); Martin Hayes: Under the Moon (1995); Joe & Antoinette McKenna: The Best of Joe and Antoinette McKenna (1997); Garifin: Rough Land (1997); Emerald Céilí Band: Clear the Dresser and Take the Floor (1999); Gráinne Hambly: Between the Showers (1999); Kathryn Tickell: Debateable Lands (2000); 422: One (2000); Aidan McMahon & Anthony Quigney: A Clare Conscience (2002); Scott Reiss: The Banshee's Waill (2002); John Carty: I Will If I Can (2005); Martin Hayes & Denis Cahill: Ten Years of Kieran Hanrahan's Ceili House (2005); Garry Shannon: Punctured! (2006); An Tor: Craic of Dawn (2006); Joey Oliver, Jon Boden, John Spiers & Ian Giles: Old Irish Jigs and Reels (Compilation 2007); Fiona Lavin: Comhaltas Live #263-2 (2008); Four Leaf Peat: The Next One (2009); Alan McCartney, Paul Bradley, Jason O'Rourke, Brendan O'Hare & Ray Gallen: Traditional Irish Music Session from Belfast (2009); Contrazz: Dance, Dance, Dance (2009); Rudi Schömann: Pischbere (2010); Donna Harkin: Tell It Like This (2010); Denis Liddy & Elvie Miller: Tradaree (2011); Flashpoint: Jammed (2012); Girma: A Sweeter Place (2013); W. Ed Harris: The New Bern Seisiúns (2016); The Gloaming: The Gloaming 2 (2016); John Carty, Marcus Hernon & Paddy Gallagher: It was great altogether! The continuing Tradition of Irish Music in London (Compilation 2016); The Britches: From Here to Eire (2017); The Byrne Brothers: Family Tree (2017); Antón Mac Gabhann, Caitlín Nic Gabhann & Brian McGrath: Tobar Bhríde (2018); Riamh: Willowcrest Sessions, Vol. 1 (2018); Niilo Sirola: More Irish Tunes on Mandolin and Banjo (2019); Patrick Steinbach: Irish Folk Tunes for Flute, Vol. 2 (2020); The Bass Wanderers: Indistinctive Noodling (2020); The Clare Céilí Band: Turas Ceoil (2020); Greensleeves: Love & Money (2022); Michael Sexton Céilí Band Volume 2 - Mad the Dance; Comhaltas: Foinn Seisiún, Vol. 1; Comhaltas: Foinn Seisiún, Vol. 3; Waltons: Ireland's Best Polkas and Slides; Waltons: Ireland's Best Tinwhistle Tunes

The music is in G major and 12/8 time. The notes are primarily eighth and sixteenth notes, with some grace notes indicated by small dots. The chords are labeled below each staff: D, G, Em, D, C, G, D, G, Em, D, C, G, G, D, G, Em, D, C, G, G, D, G, Em, D, C, G, G, G, G, G, D, G.

Last line to finish:

The final line of the tune starts with Em, followed by a series of eighth and sixteenth notes, ending with a G note.