

The Old Copperplate (A dorian)

traditional Irish Reel. Often paired with the "New Copperplate"
transcribed and arranged by Frank Weber

Recordings: Seán McGuire & Joe Burke: *Two Champions - Irish Traditional Music at it's Best* (1971); Mícheál Ó Súilleabháin: *Mícheál Ó Súilleabháin* (1976); Johnny Cronin, Joe Burke & Jerry Wallace: *Johnny Cronin & Joe 'Banjo' Burke* (1977); Tony DeMarco & Brian Conway: *The Apple in Winter* (1981); Martyn Travis & Siard De Jong: *Walk a Path* (originally 1986, remastered 2016); Brian Conway, Tony DeMarco & Caesar Pacifici: *Playing with Fire* (1989); Martin Mulhaire, Seamus Connolly, Jack Coen & Felix Dolan: *Warming Up* (1993); Karen Tweed: *Drops of Springwater* (1994); The Lennon Family: *Dúchas Ceoil / Dance of the Honey Bees* (1994); Joe Burke, Andy McGann & Felix Dolan: *The Funny Reel* (1995); Shaskeen: *Music for Set Dancing & Listening* (1995); Brian Vallely, Niall Vallely, Eithne Vallely, Paul Davis & Pat Daly: *Song of the Chanter* (1996); Paddy Keenan: *Ná Keen Affair* (1997); Brendan Mulhaire Céilí Band: *The Best of the Ceili Bands II* (1997); Joe Derrane: *The Tie That Binds* (1998); *The Hog-Tie Sessions: Ham Debris* (1998); Tim O'Shea: *Fair Dawning* (1999); Carlos Plumley & Mike Herr: *Hawthorn* (1999); Tommy Martin: *Uilleann Piper* (2001); Abbey Céilí Band: *Beal aGhleanna* (2002); Perry Rose: *Hocus Pocus* (2002); John Whelan: *Celtic Roots / Spirit of Dance* (2002); Bríd Cranitch & Shiela Garry: *Irish Session Tunes - The Orange Book* (2003); Christopher Delaney: *Brighten Up My Days* (2003); Gráinne Kelly & Ciarán Marsden: *Champions of Ireland - Tin Whistle* (2003); Ian Smith & Stephen Campbell: *Irish Folk Festival - Celtic Legends* (2004); *The Fureys & Davey Arthur: The Green Fields of France* (2004); Danú: *When All is Said and Done* (2005); Chris Smith: *Coyotebanjo* (2005); Turloughmore Céilí Band: *Seven Dreams* (2005); Barley Bree: *The Best of Barley Bree* (2005); Brian Kelly: *Brian Kelly* (2006); Kennedy's Kitchen: *A Pocketful of Lint* (2006); Emish: *This Light* (2007); Conal Ó Gráda: *Cnoc Bui* (2008); James Kelly, Paddy O'Brien, Tommy Martin, Dáithí Sproule & Fintan Vallely: *The Center for Irish Music - Young Irish Musicians Weekend, Vol. 1* (2008); *Smokin' Contra Band: Slim Pickins* (2009); Brian Ó hUiginn: *Tionchar - Influence* (2010); Danzante Banda Celta: *Itinerante* (2010); Celtic Cowboys: *A Simple Life* (2011); Burning Bidget Cleary: *Totes for Goats* (2011); The General Guinness Band: *Swingin' on the Gate* (2011); Na Fianna: *Music and Songs from Ireland* (2011); Flashpoint: *Jammed* (2012); Patrick D'Arcy: *Wallop the Spot* (2012); *A Large Session at Fleadh Cheoil na hÉireann 2012: Comhaltas Live #395-6* (2012); Juniper (Frances Pisacane & Jasmine Hart): *Light Rain* (2014); Justin Bonar-Bridges: *Truth Be Told* (2014); Lachlan: *January Winds* (2014); Emmet Cooke: *Irish Jigs & Airs* (2014); Tomás Ó Maoldomhnaigh & his Family: *Comhaltas Live 469-6* (2014); Preston Howard: *The Primrose Glen* (2015); Emish: *Live* (2015); Stephen Wake: *Journey's End* (2015); Maureen Minogue: *It was great altogether - The Continuing Tradition of Irish Music in London* (2016); Alban Fuam: *From Galway to Dublin* (2016); Blue Deux: *Blue Deux* (2016); Maura O'Connor: *Comhaltas Live #494-7* (2016); St. Roch's Céilí Band: *Comhaltas Live #506-6* (2016); Alban Fuam: *Irish Jigs n' Reels* (2017); Robin James Hurt & Ailbhe Nolan: *The Magpie's Nest* (2017); Tom Walsh: *Fired Up* (2017); Manus McGuire & Tom Orr: *The Copperplate Sessions* (2018); Lisa Murphy: *Celtic Dawn* (2020); Matt & Shannon Heaton: *Virtual Guided Sessions* (2020-2024); Ceol Sona: *Folk Sessions from the British Isles, Vol. 2* (2021); Comhaltas: *Foinn Seisiún, Vol. 2*

Am Am G G Em

Am Am Am Em 1. F G Am 2. F G Am

Last line to finish:

Am Am Am Em F G Am Am