

Nora Criona (Jig) (G)

*trad. Irish Double Jig
there's also a Slow Air with the same name*

transcribed by Frank Weber, learned from the Liam O'Flynn / Planxty recording

Recordings: Mary Bergin: Feadoga Stain (1992); Liam O'Flynn & Planxty: Planxty Live 2004; John McSherry: Soma (2010); Seppo Hoijarvi, Rowan Elliott, Addy Koziol, K T Elliott, Olivia Hoijarvi, Ashley Fronick, Sarah Nemanick, Otto Hoijarvi: ComhaltasLive 490-15 (2016)

The musical score is written in G major (one sharp) and 6/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is composed of eighth and sixteenth notes. Chords are indicated above the staff: G, Am, G, Am. The second staff continues the melody, including a fermata over the final note. Chords are G, Am, D, Am. The third staff continues the melody with chords G, D, G, Am. The fourth staff concludes the piece with chords G, C, D, G, G, Am. The piece ends with a double bar line and repeat dots.