

The Night Poor Larry was Stretched (E minor / G)

traditional Irish Slip Jig, usually played in B minor / D major

transcribed and arranged by Frank Weber, learned from Martin Hayes' album

Recordings: Laurence Nugent: *The Windy Gap* (2000, named 'Maureen Glynn's Jig'); Céide: *Like a Wild Thing* (2001); Chulrua: *Down the Back Lane* (2003); Aaron Jones & Claire Mann: *Secret Orders* (2005, second tune in 'The Smiling Bride' set); Martin Hayes & Dennis Cahill: *Welcome Here Again* (2008); Burning Bridget Cleary: *Totes for Goats* (2011); Ciana: *Ciana* (2012); Cormac O'Sé & Brian O'Sullivan: *Feistunes 2* (2014); Peter Staunton, Niamh Varian-Barry: *Get Up the Yard* (2014); Celtic Legends: *Irish Dance Live* (2016); Kevin Rowsome: *Cuisle Cheol na pPiob - The Musical Pulse of the Pipes* (2017); Fíona Nic Connmara & Tim Doyle: *Sc?á?thanna* (2017); Fíona Nic Connmara & Tim Doyle: *Comhaltas Live #515-5* (2017); The Rolling Waves: *The Rolling Waves* (2018); Matt & Shannon Heaton: *Virtual Guided Sessions* (2020-2024); Brian Hughes & Dave Sheridan (fiddle): *However Long the Day* (2022); The London Lasses: *LL25* (2023); Martin Connolly & Maureen Glynn: *The Fort of Kincora* (2023); Morrison's Round: *Tiny Things You Leave Behind*

Em D

Em D

G G D

G Am D

Variation of last line and finish:

G Am D Em