

A Night at the Fair (G major)

traditional Irish Double Jig

transcribed and arranged by Frank Weber, learned from the "It's no Secret" album

Recordings: Johnny O'Leary (1923)-2004) & Tim Kiely: *Dance Music from the Cork-Kerry Border* (1994); *Beginish* (1997);

Hammy Hamilton, Seamus Creagh & Con O'Drisceoil: *It's no Secret* (2001); Seamus Begley & Tim Edey: *Disgrace Notes* (2010);

The Two Tap Trio: *A Night at the Fair* (2010); Leo Rickard: *Up, Down and Around* (2011); Sprygg: *Sprygg* (2017)

Main musical score for "A Night at the Fair" in G major, 6/8 time. The score consists of six staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The time signature is 6/8. The melody is written on a single staff with a bass line. Chords G, C, G, G, D are indicated above the first five measures. The second staff continues the melody with chords G, C, G, D, G. The third and fourth staves show a more complex rhythmic pattern with chords C, C, G, G, D. The fifth and sixth staves continue the melody with chords C, C, G, G, D. The piece ends with a double bar line and repeat dots.

simple version of second part:

Simple version of the second part of the musical score. It consists of two staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The time signature is 6/8. The melody is written on a single staff with a bass line. Chords C, C, G, G, D are indicated above the first five measures. The second staff continues the melody with chords C, C, G, D, G. The piece ends with a double bar line and repeat dots.