

Da New Rigged Ship (A dorian, A major, A dorian)

traditional Shetland Reel

transcribed and arranged by Frank Weber, learned from tenor banjo and fiddle player Uli Schmidt in Cleggan, 2011

Recordings: Boys of the Lough: Good Friends - Good Music (1977); Dervish: Boys of Sligo (1989); Frank Ferrel: Yankee Dreams (1991); Aly Bain & Tom Anderson: The Silver Bow - The Fiddle Music of Shetland (1993); Siobhan O'Donnell, Karen Tweed & Andy Cutting: Across the Waters (1994); Eilidh Shaw, Kathryn Nicoll & Russell Hunter: Ceilidh House Sessions (Compilation 1994); Albanachie: Natives (1996, named 'Full Rigged Ship'); Hot Toddy: Three Sheets to the Wind (1997); Abby Newton, Alasdair Fraser, Al Petteway, David Hornung, Kim Robertson, Paul Machlis & Scott Petito: Crossing to Scotland (1997); Tom Andersen: All Verdens Folkemusikk (Compilation 1997); Rowan: Grandfather's House (1999); Kristian Blak: Shalder Geo / Tjaldursgjög (1999); Donal Lumy, Aly Bain, Sharon Shannon & Carlos Núñez: Journey (2000); Aly Bain & Ale Möller: Fully Rigged (2001); Bill Tobin: Heron Rising (2002); Naomi's Fancy: The Old Bush (2002); Skyelark: Celtic Gold (2003); Marcille Wallis: A Celtic Heritage (2004); Céide: Out of their Shell (2005); Inishowen: The Banks of Newfoundland (2005); Culchies: Bruscar Bán (2005); Danna's: Galicia (2006); Maggie Sansone: Mist and Stone (2006); Lalla Rookh: Test of Time (2006); The Duhks: Fast Paced World (2008); Hal Parfit-Murray & Nikolaj Busk: Hal & Nikolaj (2008); The Duhks: Fast Paced World (2008); Castle Musicales: Irish Jam (2009); Callanish: Callanish (2009); Elizabeth Zekley: The Twisted Oak (2010); Sigean: Lone Shanakyle (2010); The Nordic Fiddlers Bloc: The Nordic Fiddlers Bloc (2011); Hanz Araki & Kathryn Claire: The Emigrant's Song / The Laborer's Lament (2012); The Ned Devines: Live at Finnegan's Wake (2013); Fleadh: The Cleggan Bay Disaster (2013); Kitchen Jam Band: Unfurled (2013); Melinda Crawford: The Sheiling Braes (2013); Frances Pisacane & Jasmine Hart: Light Rain (2014); Aryeh Frankfurter: The Morning Dew (2014); Juniper: Light Rain (2014); Stephen J. Wood: Scottish Gathering for Piano (2014); Cahersiveen: Cahersiveen (2014); The Jarrah Celts: Fir Bolg / Man Belly (2014); Hot Toddy: Scottish Folk Bands - Best of the Best (Compilation 2014); Edward Huws Jones, Alexandra Wood & Frank Mizen: The Seafaring Fiddler (2015); Raven and Red: Celtic Collection (2015); Solas: All These Years (2016); Niilo Sirola: Irish Tunes on Mandolin and Banjo (2016); Union Hall Showtime Band: Accordion Melodies, Vol. 3 (2016); Apagaget: The Marieholm Sessions (2017); Fire in the Glen: Rattling o'er the Bogs (2017, named 'Full-Rigged Ship'); Julia Dignan: The Tea Wife (2019); Felix & Julia Froschhammer: Northern Lights (2019); St. James's Gate: Happy Life (2019); Kinnfolk: Kinnfolk (2020); Hanneke Cassel: Over the Sea to Skye (2020); Maggie Adamson, Louise Bichan & Jane Hepburn Macmillan: Between Islands (Compilation 2020); Maxwell Quartet: Folk Music from Scotland (2021); Sombati: From Ballydesmond to Inisheer (2021); Simon Thoumire: Solo 1 (2021); The Glencoe Lads: Homeport / Port na Dachaigh (2021); Carter Newell: Passing It Down (2021); Arquebus Trio: First Skirmish (2022); Quilty: Out on the Ocean (2022, named 'Full Rigged Ship')

Am Am G D
Am Am G D D
A E A A E A
A E A A E A A
Am G Am Am G Am Am

The first part can also be accompanied with major chords, which changes the mode to A mixolydian:

A A G D
A A G D D

Variations:

The image displays six staves of musical notation, each representing a variation of a piece. The notation is written in treble clef with a key signature of one sharp (F#). The first two staves use a simple melodic line with chords Am, G, and D. The third and fourth staves use a more complex melodic line with chords A, E, and A. The fifth and sixth staves use a similar melodic line with chords Am, G, and Am. The chords are indicated by letters above the notes.

Staff 1: Am, Am, G, D

Staff 2: Am, Am, G, D, D

Staff 3: A, E, A, A, E, A

Staff 4: A, E, A, A, E, A, A

Staff 5: Am, G, Am, Am, G, Am

Staff 6: Am, G, Am, Am, G, Am, Am