

The New Mown Meadow (A mixolydian / D major)

The (Old) Silver Spear

traditional Irish Reel

also played in D mixolydian / G major or E mixolydian / A major

transcribed and arranged by Frank Weber, learned from tenor banjo and fiddle player Uli Schmidt in August 2013

Recordings: Séan Keane: *Gusty's Frolicks* (1975); Noel Hill & Tony McMahon: *In Knocknagree / I gCnoc na Graí* (1975); Denis Murphy & Julia Clifford: *Kerry Fiddles* (1977); Kevin Burke & Micheál Ó Dhomhnaill: *Promenade* (1979); Crónán : *Garamharc* (1991); John Williams: *Dear Old Erin's Isle - Irish and Cape Breton Traditional Music - Irish Traditional Music from America* (1992); Kevin Griffin: *Down in Doolin* (1993); Todd Denman & Bill Dennehy: *Like Magic* (1996); Séamus Begley & Stephen Cooney: *Meitheal* (1996); Conor Keane & Kevin Griffin: *Irish Folk Festival - Celtic Roots and Celtic Moods* (1996); Shaskeen: *Music for Sets Volume 2* (1997); Nomos: *Set You Free* (1997); Brian Hughes: *Meascra - Whistle Stop* (1998); Desi Wilkinson: *Three Piece Flute* (1999); Waltons: *Ireland's Best Fiddle Tunes* (1999); Fergal Scathill & Paul Moran: *A Flying Start* (2002); Meaiti Jo Sheamuis Ó Fatharta: *Boithrini an Locháin - Sean-nós Songs from Connemara* (2003); Shiela Garry & Bríd Cranitch: *Irish Session Tunes - The Orange Book* (2003); Johnny Connolly: *An Mileoidean Scaoilte* (2004); Chris Smith: *Coyotebanjo* (2005); Nicolas Buckmelter: *Wooden Flute Obsession, Volume 3* (2006); Damien Mullane: *Echoes of Erin 2006* (2006); Joe Burke, Brian Conway & Felix Dolan: *A Tribute to Andy McGann* (2007); *The London Lassies with Pete Quinn* (2008); Gearóid Keane & Séan Keane: *Comhaltas Live #339-1* (2008); *Moving Cloud: Welcome: Who Are You?* (2008); Maeve Donnelly, Geraldine Cotter, Charlie Harris & Conal Ó Gráda: *Riches of Clare* (2009); Ray Gallen: *The Man of the House* (2009); Matt Cranitch & Jackie Daly: *The Living Stream* (2010); Corcaghan Céilí Band: *Comhaltas Live #333-2* (2010); Abbey Céilí Band: *Bóthar na Réidhe* (2011); Marla Fibish & Jimmy Crowley: *The Morning Star* (2011); Pat Kane, Ian Keane & Erica Keane: *Home from Home* (2011); Eamon Cotter, Maeve Donnelly, Charlie Harris & Geraldine Cotter: *Comhaltas Live #339-2* (2011); *The Shannonsvale Céilí Band: Comhaltas Live #355-1* (2011); *The Shannonsvale Céilí Band: Comhaltas Live #362-1* (2011); Michael Sexton: *Comhaltas Live #377-8* (2012); Annalivia: *The Same Way Down* (2012); Kilfenora Céilí Band: *Chapter 8* (2012); P.J. Hernon: *P.J. Hernon* (2013); Éadaoin Ní Mhaicín & Bobby Gardiner: *Comhaltas Live #419-2* (2013); Eoin O'Neill, Quentin Cooper, Aoibheann Queally & Noirin Lynch: *Crag Road* (2014); Caitlín Nic Gabhann & Cíaran O'Maonaigh: *Caitlín & Cíaran* (2015); Leo Rickard: *Up, Down and Around* (2015); Lisa Ní Sheighin & Muireann Ní Íci: *Comhaltas Live #472-6* (2015); *The Blackwater Céilí Band: Comhaltas Live #484-1* (2015); Tiarnán Ó Duinnchinn & Laoise Kelly: *Ag Lorg na Laochran / On the Shoulders of Giants* (2016); Fergal Scathill: *A Fiddle Tune a Day 2017 (Tune #86)*; Bobby Gardiner: *Melodeon Mad!* (2018); Kozo Toyota: *Internal Circulation* (2018); Caridwen & Greg Spatz: *All Along the Sea* (2018); Nathan Gourley, Laura Feddersen, Natasha Sheehy & Anna Colliton: *Ship in the Clouds* (2020); *Blackwater Céilí Band: Music in the Valley* (2020); *The Slieves: Knots in the Wood* (2021); *The Gaulway Ramblers: Traditional Irish and French Music* (2022); Matt Cunningham: *Dance Music of Ireland, Vol. 4*

Chords indicated above the staff: A, A, A, G, A, A, G, D, 1.G, 2.G, D, D, A, D, D, A, D, A, D, A, G, D, 1.G, 2.G, D, D, A, G, D, G, A.

The first part can also be accompanied with A minor, which changes the mode to A dorian:

Chords indicated above the staff: Am, Am, Am, G, Am, Am, G, D, 1.G, 2.G.